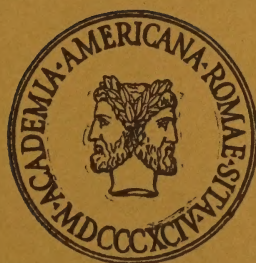


anxp  
DG  
12  
.A51  
1926/27

DUPLICATE  
FOGG MUSEUM

# AMERICAN ACADEMY IN ROME



## ANNUAL REPORT

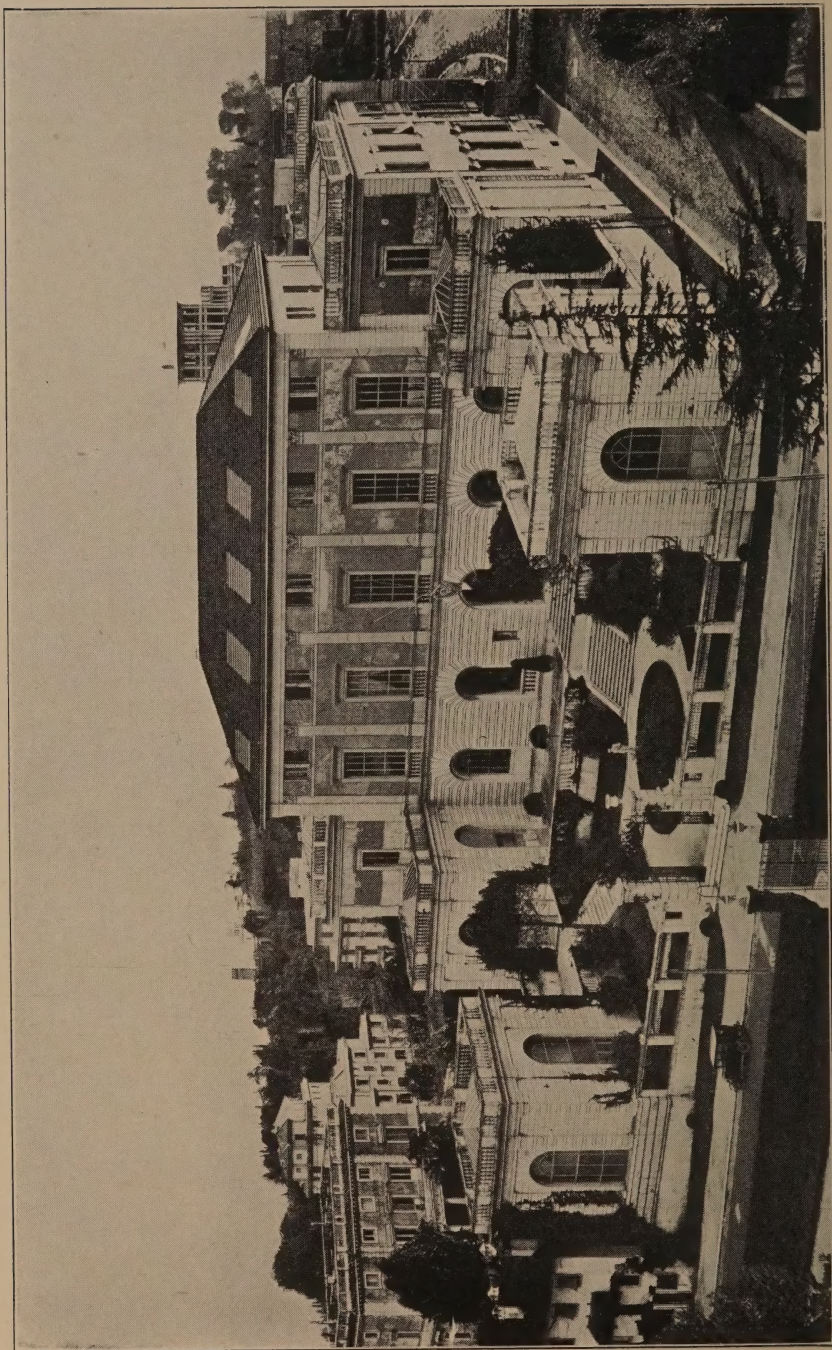
1926-1927











THE AMERICAN ACADEMY IN ROME



# AMERICAN ACADEMY IN ROME

---

ANNUAL REPORT

1926-1927

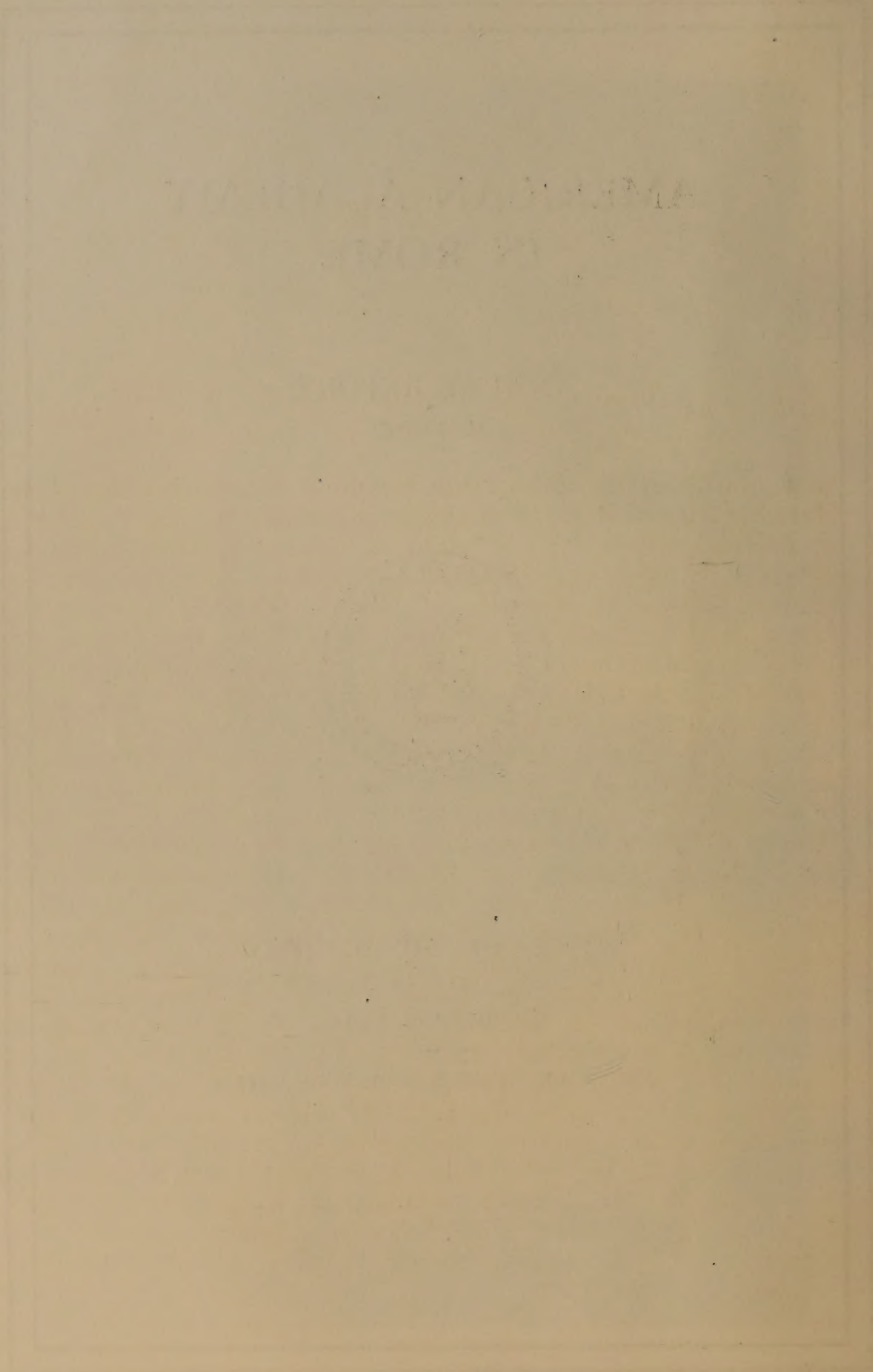


OFFICES OF THE ACADEMY  
THE OCTAGON, 1741 NEW YORK AVENUE,  
WASHINGTON, D. C.

---

101 PARK AVENUE, NEW YORK CITY

*Communications should be addressed to the  
New York Office*





# CHARTER AND AMENDING ACT OF THE AMERICAN ACADEMY IN ROME

## AN ACT

To incorporate the American Academy in Rome,  
Approved March 3, 1905

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That †Edwin A. Abbey, Samuel A. B. Abbott, †Charles Francis Adams, Edwin A. Alderman, †James W. Alexander, John J. Albright, †James B. Angell, †Charles T. Barney, Edward J. Berwind, Edwin H. Blashfield, William A. Boring, Robert S. Brookings, Glenn Brown, †Daniel H. Burnham, Nicholas Murray Butler, †John L. Cadwalader, Frank W. Chandler, Edward H. Coates, †Thomas Jefferson Coolidge, †Frank Miles Day, Albert Dean Currier, †William E. Dodge, †William F. Draper, †William S. Eames, †Charles W. Eliot, †Theodore N. Ely, †Marshall Field, †Charles L. Freer, Daniel Chester French, †W. M. R. French, †Henry C. Frick, †Lyman J. Gage, †Richard Watson Gilder, Cass Gilbert, †Daniel Coit Gilman, Elmer Ellsworth Garnsey, Arthur T. Hadley, Charles C. Harrison, Thomas Hastings, †William H. Herriman, †Henry L. Higginson, †Charles L. Hutchinson, William Mitchell Kendall, †John LaFarge, Charles Lanier, Frederick Layton, †Austin W. Lord, George B. McClellan, Clarence H. Mackay, †Charles F. McKim, †William C. McMillan, Frederic MacMonnies, William Rutherford Mead, †Francis D. Millet, †S. Weir Mitchell, Charles Moore, Edwin D. Morgan, †J. Pierpont Morgan, †H. Siddons Mowbray, †Frederick Law Olmstead, Francis L. Patton, †Robert Swain Peabody, †Henry Kirke Porter, †George B. Post, Henry S. Pritchett, †Frederick W. Rhineland, †James D. Richardson, Edward Robinson, Elihu Root, †F. Augustus Schermerhorn, J. G. Schurman, †Carl Schurz, James Speyer, †James Stillman,

†Deceased.

†Waldo Story, †Augustus Saint-Gaudens, †H. A. C. Taylor, †S. Breck Parkman Trowbridge, †William K. Vanderbilt, Henry Walters, †John Q. A. Ward, †Henry White, †Stanford White, †S. D. Warren, †Edgerton L. Winthrop, their associates and successors, are hereby created a body corporate and politic in the District of Columbia by the name of the American Academy in Rome, for the purpose of establishing and maintaining an institution to promote the study and practice of the fine arts and aid and stimulate the education and training of architects, painters, sculptors, and other artists, by enabling such citizens of the United States as shall be selected by competition from among those who have passed with honor through leading technical schools or have been equally well qualified by private instruction or study to develop their powers and complete their training under the most favorable conditions of direction and surroundings.

SEC. 2. That said corporation may adopt a constitution and make all by-laws, rules, and regulations not inconsistent with law that may be necessary or expedient in order to accomplish the purposes of its creation, and it may hold real estate and personal property in the United States and in the Kingdom of Italy for the necessary use and purpose of said organization to an amount not to exceed one million dollars; and it may adopt a seal. Said corporation shall have its principal office in Washington, in the District of Columbia, and shall hold its annual meetings in such places as the said incorporators shall determine.

SEC. 3. That under no circumstances shall the United States be liable for any obligation incurred by this corporation.

#### AMENDMENT TO THE CHARTER

At the Annual Meeting of the Board of Trustees, held February 11, 1913, the following preamble and resolutions were adopted:

WHEREAS, an Act entitled "An Act to permit the American Academy in Rome to enlarge its purposes, and for other purposes," passed by Congress, and approved June 6, 1912, provides as follows:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the

†Deceased.



American Academy in Rome, incorporated by Act of Congress, approved March third, nineteen hundred and five, may by resolution of its Board of Trustees, enlarge its purposes so as to include the study and investigation of the archæology, literature and history of the classical and later periods; and that said corporation may take and hold real and personal property to an amount not exceeding three million dollars (\$3,000,000).'' [This amount was made ten million dollars (\$10,000,000) by an amendment passed by Congress and approved June 7, 1924.]

RESOLVED, That the Board of Trustees of the American Academy in Rome do hereby accept the provisions of said Act, and do hereby, in the exercise of the power conferred by said Act and pursuant thereto, enlarge the purposes of the Academy so as to include the study and investigation of the archæology, literature and history of the classical and later periods.

## BOARD OF TRUSTEES

TO SERVE UNTIL 1929

CHESTER H. ALDRICH	C. GRANT LAFARGE
EDWIN H. BLASHFIELD	EVERETT V. MEEKS
JAMES C. EGBERT	WM. RUTHERFORD MEAD
DANIEL C. FRENCH	CHARLES A. PLATT
JEROME D. GREENE	FERRUCCIO VITALE
EDGAR I. WILLIAMS	

TO SERVE UNTIL 1930

WILLIAM A. BORING	WM. MITCHELL KENDALL
ROYAL CORTISSOZ	GEORGE B. MCCLELLAN
ROBERT W. DEFOREST	JOHN RUSSELL POPE
JOHN GREGORY	CHANDLER R. POST
HENRY JAMES	WILLIAM L. WESTERMANN

TO SERVE UNTIL 1931

EDWARD D. ADAMS	CLARENCE W. MENDELL
HERBERT ADAMS	EDWARD C. MOORE, JR.
WALTER S. BREWSTER	EDWARD ROBINSON
WALTER DAMROSCH	JOHN C. ROLFE
ALFRED E. HAMILL	EUGENE F. SAVAGE
FRANCIS C. JONES	HENRY WALTERS

---

GORHAM P. STEVENS (*Ex-officio*)

---

## COUNCIL OF THE ACADEMY

TO SERVE UNTIL 1929

GEORGE A. ARMOUR	SAMUEL MATHER
GEORGE F. BAKER	EDWARD P. MELLON
ROBERT S. BROOKINGS	J. PIERPONT MORGAN
RICHARD WASHBURN CHILD	MARTIN A. RYERSON
CASS GILBERT	DAVID STANLEY SMITH

TO SERVE UNTIL 1930

W. K. BIXBY	FAIRFAX HARRISON
CHARLES A. COOLIDGE	EDGAR L. HEWETT
LYOYD C. GRISCOM	CHARLES MOORE

ELIHU ROOT

TO SERVE UNTIL 1931

EDWIN A. ALDERMAN	
NICHOLAS MURRAY BUTLER	FREDERICK LAW OLMSTED
JOHN ALDEN CARPENTER	JAMES DUVAL PHELAN
HARRY HARKNESS FLAGLER	WALTER R. SPALDING
FREDERIC A. JUILLIARD	ANDREW F. WEST



## OFFICERS, 1928

WILLIAM RUTHERFORD MEAD, *President*  
GEORGE B. MCCLELLAN, *First Vice-President*  
CHARLES A. PLATT, *Second Vice-President*  
C. GRANT LAFARGE, *Secretary*  
WILLIAM A. BORING, *Treasurer*

---

## EXECUTIVE COMMITTEE

EDWIN H. BLASHFIELD

WM. A. BORING ( <i>Ex-officio</i> )	GEORGE B. MCCLELLAN. ( <i>Ex-officio</i> )
JAMES C. EGBERT	
DANIEL C. FRENCH	WM. RUTHERFORD MEAD, <i>Chairman (Ex-officio)</i>
JEROME D. GREENE	CLARENCE W. MENDELL
FRANCIS C. JONES	CHARLES A. PLATT
WM. MITCHELL KENDALL	EDWARD K. RAND
C. GRANT LAFARGE <i>Secretary (Ex-officio)</i>	FERRUCCIO VITALE

---

## FINANCE COMMITTEE

HENRY WALTERS, *Chairman*

EDWARD D. ADAMS	ROBERT W. DEFOREST
JEROME D. GREENE	

## COMMITTEE ON THE SCHOOL OF FINE ARTS

CHARLES A. PLATT, *Chairman*

HERBERT ADAMS	DANIEL C. FRENCH
CHESTER H. ALDRICH	FRANCIS C. JONES
EDWIN H. BLASHFIELD	WM. MITCHELL KENDALL
WALTER DAMROSCH	JOHN RUSSELL POPE
FERRUCCIO VITALE	

## COMMITTEE ON THE SCHOOL OF CLASSICAL STUDIES

JAMES C. EGBERT, *Chairman*

HENRY JAMES	EDWARD K. RAND
CLARENCE W. MENDELL	JOHN C. ROLFE
WILLIAM L. WESTERMANN	

## EXECUTIVE SECRETARY

ROSCOE GUERNSEY

## JURIES, 1928

### *Architecture*

WM. MITCHELL KENDALL, *Chairman*

LOUIS AYRES

CHARLES A. PLATT

WM. ADAMS DELANO

JOHN RUSSELL POPE

### *Painting*

EDWIN H. BLASHFIELD, *Chairman*

FRANCIS C. JONES

DOUGLAS VOLK

BARRY FAULKNER

EZRA WINTER

### *Sculpture*

HERBERT ADAMS, *Chairman*

JAMES E. FRASER

HERMON A. MACNEIL

JOHN GREGORY

ADOLPH A. WEINMAN

### *Landscape Architecture*

FERRUCCIO VITALE, *Chairman*

ARTHUR F. BRINCKERHOFF

ARTHUR A. SHURTLEFF

NOEL CHAMBERLIN

ALBERT D. TAYLOR

### *Musical Composition*

WALTER DAMROSCH, *Chairman*

RICHARD ALDRICH

EDWARD B. HILL

JOHN A. CARPENTER

LEO SOWERBY

### CLASSICAL STUDIES

JOHN C. ROLFE, *Chairman*, University of Pennsylvania

JEFFERSON ELMORE, Stanford University

ROY C. FLICKINGER, State University of Iowa

FLORENCE A. GRAGG, Smith College

E. K. RAND, Harvard University

R. P. ROBINSON, University of Cincinnati

DUANE R. STUART, Princeton University

B. L. ULLMAN, University of Chicago

ALICE WALTON, Wellesley College.



OFFICERS OF THE ACADEMY RESIDENT IN ROME  
AND SPECIAL LECTURERS, 1927-1928

*Director of the Academy*

GORHAM PHILLIPS STEVENS, S.B., M.S., M.A.

*Professor in Charge of the School of  
Fine Arts*

FRANK P. FAIRBANKS, F.A.A.R.

*Professor in Charge of the School of  
Classical Studies*

DEAN PUTNAM LOCKWOOD, PH.D.

*Professor in Charge of the Department of Music*  
FELIX LAMOND

*Annual Professor, School of Classical Studies*  
HARRY E. BURTON, PH.D.

*Professor of Archæology, Editor of Publications and Curator  
of the Museum*  
ALBERT W. VAN BUREN, PH.D.

*Librarian*

MILTON E. LORD, A.B.

*Assistant to the Director*  
HALE P. BENTON

*Assistant Librarian*  
PETER DE DAEHN

*Secretary in Rome*  
RICCARDO DAVICO

---

SPECIAL LECTURERS

THOMAS ASHBY, Roman Topography  
GIUSEPPE LUGLI, Classical Archæology  
GUIDO CALZA, Roman Town Life and History  
ANTONIO MUNOZ, Early Christian Monuments

## MEMBERS OF THE CORPORATION

---

### EXTRACT FROM THE BY-LAWS

#### ARTICLE X

SEC. 1. The members of the Academy shall be:

CHARTER MEMBERS. The persons named in the Act of Incorporation.

And also the following when elected by the Board of Trustees:

FOUNDERS. Such persons or corporations as shall donate or bequeath not less than \$100,000 to the Academy.

PATRONS. Such persons or corporations as shall donate or bequeath not less than \$25,000 to the Academy.

BENEFACTORS. Such persons or corporations as shall donate or bequeath not less than \$5,000 to the Academy.

LIFE MEMBERS. Persons who have served the Academy as Trustees, and such persons or corporations as shall donate or bequeath not less than \$1,000 to the Academy.

GUARANTORS. A group of persons not to exceed 250 in number, broadly representative of all sections of the United States, who shall for that calendar year contribute to the Academy \$100 each, shall be designated yearly as Guarantors by the Trustees.

CONTRIBUTORS. Such persons or corporations not classified above as shall contribute to the Academy.

SEC. 2. Councilors, Charter Members, Founders, Patrons, Benefactors, Life Members and Guarantors shall be entitled to all membership privileges in Rome relating to the use of the gardens of the Villa Aurelia, the Library, and attendance at special lectures.



CHARTER MEMBERS  
(See Act of Incorporation)

---

FOUNDERS

Carnegie Corporation	†J. Pierpont Morgan
†Henry C. Frick	J. P. Morgan
Harvard College	J. D. Rockefeller, Jr.
International Education	Rockefeller Foundation
Board	†W. K. Vanderbilt
†Charles F. McKim	Henry Walters

---

PATRONS

George F. Baker	†A. D. Juilliard
Margaret S. Burnham	Frederic A. Juilliard
†George B. Gordon	Wm. Rutherford Mead
Mrs. George B. Gordon	Edward C. Moore, Jr.

†Deceased.

## BENEFACTORS

American Institute of Architects	Arthur Curtiss James
American Society of Landscape Architects	Otto H. Kahn
Allison V. Armour	†John Innes Kane
W. K. Bixby	McKim, Mead and White
Henry Black	Cyrus H. McCormick
George Blumenthal	Clarence H. Mackay
†Daniel H. Burnham	A. W. Mellon
R. T. Crane, Jr.	E. P. Mellon
†C. C. Cuyler	J. P. Morgan's Partners
Eleanor de Graff Cuyler	Frank A. Munsey
†William E. Dodge	Thomas Newbold
George Eastman	†Charles D. Norton
James W. Ellsworth	Mrs. Wm. Church Osborn
†Theodore N. Ely	Samuel L. Parrish
Mrs. Mary M. Emery	Mortimer L. Schiff
Mr. and Mrs. H. H. Flagler	†F. A. Schermerhorn
†C. L. Freer	Mrs. J. M. Sears
Cass Gilbert	Mrs. Victor Sorchan
Mrs. E. S. Harkness	†James Stillman
Mrs. E. H. Harriman	†Mrs. Willard Straight
†Henry L. Higginson	D. E. Waid
	†William T. Walters
	†Wm. C. Whitney

†Deceased.



## LIFE MEMBERS

- |   |  |
|---|--|
| <p>†F. F. Abbott<br/> E. D. Adams<br/> †J. W. Alexander<br/> Mary S. Ames<br/> †John D. Archbold<br/> G. A. Armour<br/> Association of Alumni<br/> Isabel A. Ballantine<br/> †C. T. Barney<br/> J. W. Barney<br/> Mrs. Harriet Blaine Beale<br/> W. F. Blair<br/> E. H. Blashfield<br/> Mrs. Edward Bok<br/> G. G. Booth<br/> Henry Booth<br/> Archibald Brown<br/> N. M. Butler<br/> †J. L. Cadwalader<br/> †E. F. Caldwell<br/> J. M. Carrère<br/> F. W. Chandler<br/> Class of 1893 of<br/> Princeton University<br/> †W. P. Clyde<br/> Alexander Cochrane<br/> C. A. Coolidge<br/> Mrs. F. S. Coolidge<br/> Mrs. Avery Coonley<br/> H. W. Corbett<br/> P. D. Cravath<br/> †Frederic Crowninshield<br/> †F. M. Day<br/> Caroline de Forest<br/> R. W. de Forest<br/> A. F. de Navarro<br/> E. K. Dunham<br/> F. E. Drury<br/> D. C. French</p> | <p>Garden Club of America<br/> †R. W. Gilder<br/> Mrs. J. J. Goodwin<br/> Susan D. Griffith<br/> E. S. Harkness<br/> W. S. Hawk<br/> †J. A. Hearn<br/> †J. C. Hoppin<br/> Mrs. H. R. Hoyt<br/> James H. Hyde<br/> Mrs. Charles Jackson<br/> †Sarah Jones<br/> Mrs. E. D. Jordan<br/> Howard Kellogg<br/> Mrs. W. S. Kellogg<br/> †F. W. Kelsey<br/> Wm. Mitchell Kendall<br/> †John La Farge<br/> †L. E. Laflin<br/> Richard H. Lawrence<br/> H. A. Mac Neil<br/> Cyrus McCormick, Jr.<br/> †Edward McDowell<br/> Paul Manship<br/> Wm. G. Mather<br/> R. B. Mellon<br/> †G. von L. Meyer<br/> †F. D. Millet<br/> Charles Moore<br/> J. S. Morgan<br/> Mrs. Mary Brooks Otis<br/> Mr. and Mrs. Dudley Pick-<br/> man<br/> †John B. Pine<br/> C. A. Platt<br/> †H. K. Porter<br/> F. B. Pratt<br/> J. S. Pray<br/> W. Symmes Richardson</p> |
|---|--|

†Deceased.

J. D. Rockefeller  
Elihu Root  
Julius Rosenwald  
M. A. Ryerson  
†Augustus Saint-Gaudens  
J. S. Sargent  
Henry Seligman  
John Sloane  
Mr. and Mrs. P. L. Stack-  
pole  
A. P. Stokes, Jr.  
F. K. Sturgis

M. C. Taylor  
Mrs. Bayard Thayer  
†Breck Trowbridge  
Emily D. Tyson  
A. P. Villa  
H. G. Walters  
Felix M. Warburg  
†H. C. Ward  
†H. L. Warren  
J. I. Waterbury  
A. F. West

## GUARANTORS

(1927-8)

Charlotte S. Cullen  
Mrs. Etienne de Hedry  
J. D. Greene  
Mrs. Montgomery Hare  
Mrs. Homer H. Johnson

Geo. A. McKinlock  
Mrs. Henry Parish  
Estate of G. D. Parsons  
Mary Parsons  
Mrs. Wm. K. Prentice  
Samuel Sachs

†Deceased.



## CONTRIBUTORS

(1927-8)

Victoria A. Adams	Milton E. Lord
Architectural League of New York	W. J. Maloney
Agnes Miles Carpenter	Alvin Meyer
Conrad Chapman	Mrs. Ponsonby Ogle
C. U. Clark	Frederick Poulsen
Mrs. E. S. Coolidge	Boris A. Riaboff
Eleanor de Graff Cuyler	Gisela M. Richter
Frank P. Fairbanks	Mieczyslawna Ruxerowna
Roy C. Flickinger	Luigi Serra
Edwin Collins Frost	Gorham P. Stevens
James W. Gregg	A. D. Taylor
Augustus Coe Gurnee	Albert W. Van Buren
A. E. Hamill	Mrs. A. W. Van Buren
Karl P. Harrington	Esther B. Van Deman
Adeline B. Hawes	Wm. L. Westermann
Mrs. Wm. T. Jackson	Giles Whiting
Luigi Jacono	James F. Willard
Earl F. Long	Mrs. Basil Young

# PLAN FOR ADVISORY COUNCIL TO THE COMMITTEE ON THE SCHOOL OF CLASSICAL STUDIES

ADOPTED NOVEMBER 14, 1916

## 1. MEMBERSHIP

THE Advisory Council shall consist of one representative from each of the institutions contributing to the American Academy in Rome, and in addition, the Chairman of the Committee on the School of Classical Studies, the Chairman of the Classical Jury and the President of the Archæological Institute of America.

## 2. OFFICERS

THE Officers of the Advisory Council shall consist of a Chairman, to be elected by the Council from among the members, and of such other officers as the Council may see fit to appoint.

## 3. MEETINGS

THE Advisory Council shall hold a regular meeting at the same time and place as the annual session of the Archæological Institute of America, and such special meetings as the Council may decide.

The members present at an annual meeting shall constitute a quorum for the transaction of business.

## 4. DUTIES

1. At the regular annual meeting of the Council, the Chairman of the Committee on the School of Classical Studies shall make a report on the condition of the School of Classical Studies and shall inform the Council of any new policies proposed or of any appointments to be made, whether of officers of the School of Classical Studies or of Classical representatives on the Board of Trustees. The Council shall vote, if it so desires, on such propositions of the Committee on the School of Classical Studies, and may itself make recommendations to that Committee. The minutes of each meeting of the Council shall be read to the Committee on the School of Classical Studies at its next meeting and a report of the actions taken by the Advisory Council shall be made by the Committee.

2. The Council shall nominate to the Committee on the School of Classical Studies the members of the Classical Jury; the Chairman of the Jury shall be a member of the Committee on the School of Classical Studies and shall be appointed by that Committee. Membership in the Council shall not be a prerequisite to membership on the Jury.



## ADVISORY COUNCIL, 1928

### CLASSICAL STUDIES

Amherst	C. E. Bennett
Boston Univ.	A. H. Rice
Bryn Mawr	Lily Ross Taylor
Bureau of Univ. Travel	H. H. Powers
California	W. A. Merrill
Chicago	G. J. Laing
Cincinnati	R. P. Robinson
Columbia	N. G. McCrea
Cornell	C. L. Durham
Dartmouth	H. E. Burton
Hamilton	C. K. Chase, <i>Secretary</i>
Harvard	C. H. Moore
Haverford	D. P. Lockwood
Hunter	Helen H. Tanzer
Illinois	W. A. Oldfather
Iowa State Univ.	R. C. Flickinger
Johns Hopkins	Tenney Frank
Michigan	H. A. Sanders
Mount Holyoke	Caroline M. Galt
New York Univ.	R. V. D. Magoffin
Oberlin	J. O. Lofberg,
Pennsylvania	W. B. McDaniel, <i>Chairman</i>
Princeton	A. L. Wheeler
Rochester	Charles Hoeing
Smith	Florence A. Gragg
Stanford University	H. R. Fairclough
Swarthmore	Ethel H. Brewster
Vassar	Elizabeth H. Haight
Virginia	Thomas FitzHugh
Washington	F. W. Shipley
Wellesley	Alice Walton
Wesleyan	K. P. Harrington
Williams	H. D. Wild
Wisconsin	W. R. Agard
Wooster	F. H. Cowles
Yale	G. L. Hendrickson
President, Archæological Institute of America	R. V. D. Magoffin
Chairman, Committee on School of Classical Studies	James C. Egbert
Chairman, Classical Jury	John C. Rolfe

# PLAN FOR ADVISORY COUNCIL TO THE COMMITTEE ON THE SCHOOL OF FINE ARTS

ADOPTED MAY 6, 1924

## 1. MEMBERSHIP

THE Advisory Council shall consist of one representative from each of a number of schools of architecture, painting, sculpture, landscape architecture and music to be selected by the Board of Trustees, and of the Chairman of the Committee on the School of Fine Arts, and the Chairman of each jury.

## 2. OFFICERS

THE Officers of the Advisory Council shall consist of the Chairman of the Committee on the School of Fine Arts, who shall be the Chairman of the Council, and such other officers as the Council may see fit to appoint.

## 3. MEETINGS

THE Advisory Council shall hold an annual meeting and such special meetings as the Council may decide upon. The members present at an annual meeting shall constitute a quorum for the transaction of business.

## 4. DUTIES

AT the regular annual meetings of the Council the Chairman shall make a report on the condition of the School of Fine Arts and shall inform the Council of any new policies proposed.

THE duties of the Council shall be:

To bring to the Academy's attention candidates for the Prize of Rome among men of outstanding ability, training, character, personality and other qualities which give promise of making them leaders in their vocation and worthy of the responsibility conferred upon them by the Academy in awarding them the Prize.

To make known to art students throughout the country the principles upon which the Academy is founded and to engender among them a spirit of sympathy and collaboration.

To advise with the Board of Trustees as to the best methods to raise, through the Academy and its Fellows, the standard of the arts in the United States.

## ADVISORY COUNCIL, 1928

CHARLES A. PLATT, *Chairman, Ex-officio*

### MEMBERS AT LARGE

JOHN ALDEN CARPENTER  
RALPH CLARKSON

EUGENE FRANCIS SAVAGE  
EZRA WINTER, *Secretary*

FREDERIC A. WHITING

### REPRESENTATIVES OF INSTITUTIONS

C. J. Barnhorn	Cincinnati Art Academy
Wm. A. Boring	Columbia University
Sherley Morgan	Princeton University
F. H. Bosworth, Jr.	Cornell University, Architecture
G. W. Chadwick	New England Conservatory of Music
D. J. Connah	New England School of Design
Frank Damrosch	Institute of Musical Art
G. H. Edgell	Harvard University
William Emerson	Massachusetts Institute of Technology
P. L. Hale	School of Museum of Fine Arts, Boston
Howard H. Hanson	Eastman School of Music, University of Rochester
E. B. Hill	Harvard University, Division of Music
J. G. Howard	University of California
H. V. Hubbard	Harvard University, Landscape Architecture
W. P. Laird	University of Pennsylvania
E. G. Lawson	Cornell University, Landscape Architecture
A. H. Lea	Pennsylvania Academy of Fine Arts
K. B. Lohmann	University of Illinois, Landscape Architecture
Norwood Macgilvary	Carnegie Institute of Technology
E. V. Meeks	Yale University, School of Fine Arts
J. M. Miller	Maryland Institute
Albin Polasek	The Art Institute, Chicago
Otto Ortmann	Peabody Conservatory of Music
L. F. Randolph	California School of Fine Arts
D. S. Smith	Yale University, School of Music
Leo Sowerby	American Conservatory of Music
E. C. Tarbell	Corcoran School of Art
Carl N. Werntz	Chicago Academy of Fine Arts

### CHAIRMEN OF JURIES

E. H. Blashfield	Painting
Herbert Adams	Sculpture
F. Vitale	Landscape Architecture
Walter Damrosch	Musical Composition
Wm. M. Kendall	Architecture



## REPORT OF THE EXECUTIVE COMMITTEE FOR THE YEAR ENDING DECEMBER 13, 1927.

*To the Trustees of the American Academy in Rome.*

GENTLEMEN:

Pursuant to the requirements of the By-Laws of the American Academy in Rome, the Executive Committee hereby submits to you its report for the year ending December 13, 1927.

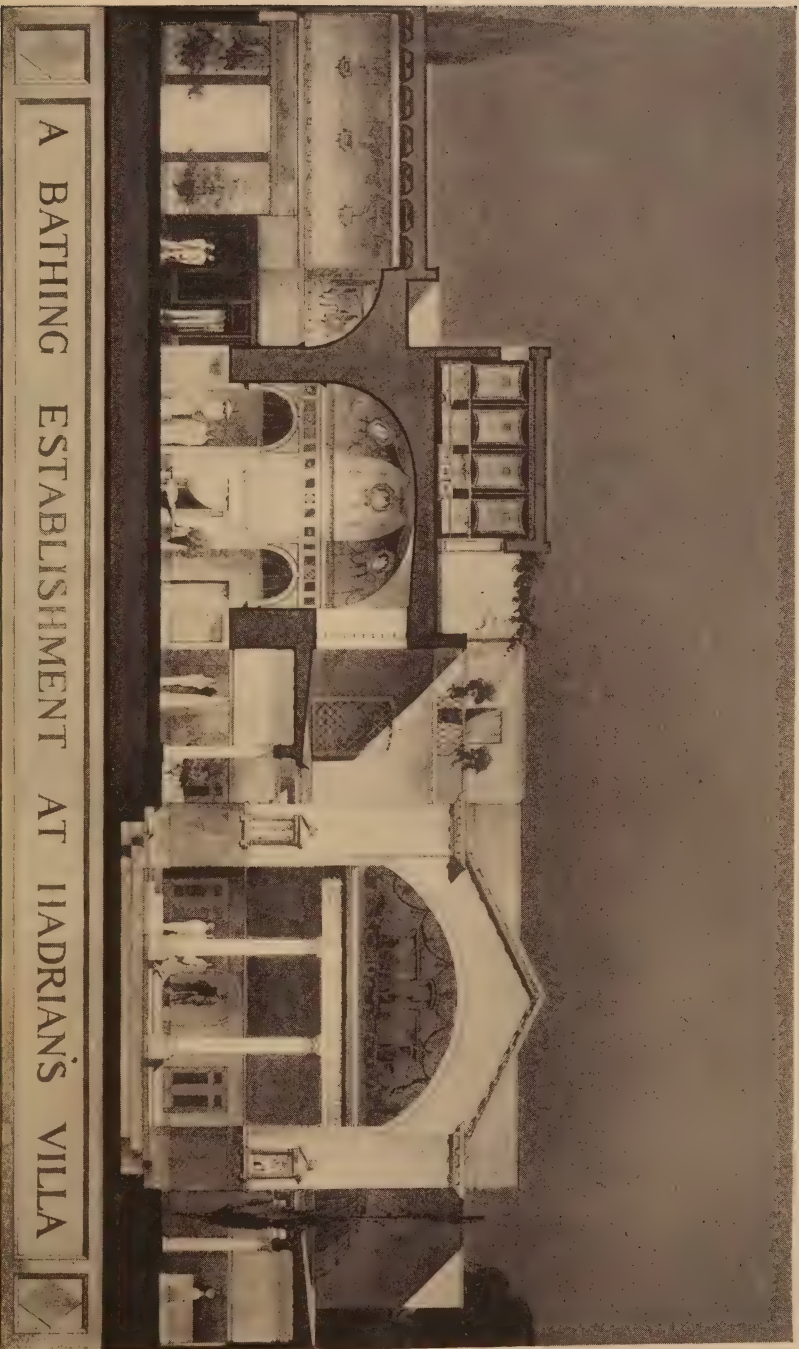
There have been held four regular meetings of the Board of Trustees and five stated meetings of the Executive Committee.

Mr. John Gregory has been elected to the Board of Trustees as successor to Mr. Hermon A. MacNeil, whose term expired. Professor E. K. Rand has been re-elected to the Board, inasmuch as Professor C. R. Post, who was filling the vacancy on the Board caused by Professor Rand's absence abroad, has resigned. Mr. Hale P. Benton has been appointed Assistant to the Director, to take over most of the administrative duties that heretofore devolved upon the Director and Professors in charge of the two Schools.

An amendment to the By-Laws has made provision for increasing the number of Trustees from 30 to 36, the intention being particularly to enlarge the representation on the Board from the Middle West.

We have lost by death Professor F. W. Kelsey, Trustee from 1911 to 1920, and member of the Council from 1920 to the time of his death; and H. Siddons Mowbray, Trustee from 1897 to the time of his death (Jan. 13, 1928). See the memorial minutes printed on a later page of this report.

Upon the recommendation of the Finance Committee, the Trustees adopted for the fiscal year 1927-1928 a budget which is considerably larger than that of last year, the increase being due chiefly to the rise in the value of the lira. It is believed, however, that sufficient income will be available to cover expenditures.



RESTORATION

*George Fraser, Fellow in Architecture*





To the institutions contributing annually to the support of the Academy have been added the College of Wooster, Ohio, and Swarthmore. The total number of contributing institutions is now thirty-eight.

A Fellowship in architecture has been endowed by the late Mr. George B. Gordon, and Mrs. Gordon, of Pittsburgh. The Fellowship is a memorial to and will bear the name of their daughter Katherine Edwards Gordon. It will be awarded for the first time in 1928.

The Garden Club of America has succeeded in raising the major part of a fund of \$50,000 to endow a Fellowship in landscape architecture. When this fund is completed the Academy will have two permanent Fellowships in this branch. It is hoped that friends of the Academy will be found who will provide funds for establishing a third Fellowship, thus placing landscape architecture on an equal footing with the other branches of the Fine Arts.

Professor Dean P. Lockwood of Haverford College was appointed Professor in Charge, and Professor Harry E. Burton of Dartmouth College, Annual Professor, in the School of Classical Studies for the year 1927-1928.

Volume VI of the Memoirs and Volume VI of the Papers and Monographs are in press and will be published in the early part of 1928. Material is available for a seventh volume in each series.

The Fellows who have completed the terms of their Fellowships and left the Academy are, from the School of Classical Studies, John Day, Frederick La Motte Santee and Lillian Starr, all having concluded a one-year term; from the School of Fine Arts, Francis S. Bradford (having completed a fourth year) and A. Clemens Finley, painters, Harry P. Camden, sculptor, and George Herbert Elwell, composer, each of whom completed a three-year term.

William Douglas has recovered his health after a year's absence in America and has been permitted to return to the Academy to complete the third year of his Fellowship in architecture. Stuart M. Shaw has been re-appointed for a second year as special Fellow in architecture.

In the competitions for Fellowships in the School of Fine Arts, there were 32 candidates in architecture, 8 in landscape architecture, 6 in musical composition, 24 in painting and 6 in sculpture. Nine were admitted to the final competition in architecture and four in landscape architecture.

The problem assigned for the competition in architecture was a "Museum Building for Classical Sculpture." In landscape architecture the problem was a "Site for a Museum of Fine Arts in a Municipal Park."

The winners of Fellowships in the fine arts were the following: in architecture, Homer F. Pfeiffer, B.S. in Architecture, Illinois, B.F.A., Yale; in landscape architecture, Michael Rapuano, B.L.A., Cornell; in musical composition, Alexander L. Steinert, A.B., Harvard; in painting, Dunbar D. Beck, B.F.A., Yale; in sculpture, George H. Snowden, B.F.A., Yale.

In classical studies there were six candidates, and the following awards were made: Fellowship for two years to Howard Comfort, A.B., Haverford, A.M., Princeton; Carter Memorial Fellowship for one year to Collice Henry, A.B., A.M., California; Fellowship for one year to Mildred M. McConnell, A.B., Ripon, A.M., Wisconsin.

The states represented by the candidates for Fellowships in the several subjects were, Alabama, Arkansas, California, Colorado, Connecticut, Florida, Illinois, Indiana, Iowa, Kansas, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Pennsylvania, Tennessee, Texas, Virginia, Washington, West Virginia.

The Summer Session of the School of Classical Studies was successfully conducted for the 5th season by Professor Grant Showerman with an enrollment of 39. Professor Showerman will be Director of the sixth Summer Session, which is to be held in 1928.

With the greatest satisfaction the Trustees have been enabled to increase the annual stipends of the Fellowships to \$1500, with an additional allowance of \$500 for transportation to and from Rome. This action was made possible by the receipt of a most gratifying donation from the International Education Board. This generous and timely gift has placed the Academy in the most advantageous position in its history for the realization of the aims of its founders.

Respectfully submitted,

For the Executive Committee,

ROSCOE GUERNSEY,

*Executive Secretary.*



## REPORT OF THE DIRECTOR OF THE ACADEMY

*To the Executive Committee of the Board of Trustees*

DEAR SIRs:

The Director of the Academy has the pleasure of submitting herewith his Annual Report on the state of the Academy for the Academic Year 1926-1927.

### STAFF

The Academy opened on the first of October with the following staff:

Director: Gorham P. Stevens.

Professor in Charge, School of Fine Arts: Frank P. Fairbanks.

Professor in Charge, School of Classical Studies: William L. Westermann.

Professor in Charge, Department of Music: Felix Lamond.

Annual Professor, School of Classical Studies: Rhys Carpenter.

Professor of Archæology, Editor of Academy Publications and Curator of the Museum: Albert W. Van Buren.

Librarian: Milton E. Lord.

Assistant to Librarian: Peter de Daehn.

Secretary in Rome: Riccardo Davico.

Superintendent of Buildings and Grounds: Tito Canziani.

In March, 1927, the new Assistant to the Director, Mr. Hale P. Benton, began his duties.

When the work in the Classical School was over in June, Prof. Carpenter went to Greece to take up his new duties as Director of the American School of Classical Studies at Athens.

Although Mr. A. Phimister Proctor, who occupied one of the sculptor's studios for a second year, was not officially a professor of the Academy, yet his affiliation with the Academy



*Francis Scott Bradford, F.A.A.R.*

DESCENT FROM THE CROSS





practically amounted to such. Our sculptors greatly appreciated his friendly criticism, and it was a distinct advantage for them to follow the progress of Mr. Proctor's commissions, one of which was the "Pioneers," a colossal bronze group for Kansas City.

The special lecturers were:

Walther Amelung, several trips to Roman collections not ordinarily open to public view.

Thomas Ashby, Topography of Rome.

Guido Calza:

(1) Recent Discoveries at Ostia

(2) Town Planning in Antiquity

Giuseppe Lugli, The Great Archæological Map of Italy.

Amedeo Maiuri, Recent Excavations at Cumæ.

Rufus Mather, Research Work in Italian Libraries.

Roberto Mengarelli, Excavations at Cerveteri.

Antonio Munoz, Christian Basilicas of Rome from the fourth to the thirteenth centuries.

Giuseppe Spano, The Origins of Pompeii.

During the first three months of the term an instructor in modern Italian was provided by the Academy for the newcomers.

The Director of the Fifth Summer Session was Prof. Grant Showerman.

#### ATTENDANCE

The following is a summary of the registration:

	Fellows		Visiting Students		Totals
	Men	Women	Men	Women	
Fine Arts	14	0	14	0	28
Class. Stud.	2	1	4	18	25
Totals	16	1	18	18	53
	Summer School		Total including S. S.		Grand Totals
	Men	Women	Men	Women	
Fine Arts	0	0	28	0	28
Class. Stud.	8	31	14	50	64
Totals	8	31	42	50	92

Included in the above is Francis S. Bradford, Fellow in painting, whose work was interrupted by illness and who was therefore accorded a fourth year, as his work during his three regular years showed great promise.

Likewise included in the above is Stuart M. Shaw, special Fellow in architecture, who was appointed to fill the vacancy caused by the retirement of William A. Douglas, granted a year's leave of absence on account of ill health. Mr. Shaw's ability as an architect and his excellent all-round qualities have won for him a second year at the Academy.

John Day, two-year Fellow in the Classics, was obliged to resign at the end of his first year on account of ill health.

The number of students in actual residence at the Academy totaled 33; of these 27 were Fine Arts students and 6 were Classical students. Of the 27 Fine Arts students 14 were Fellows of the Academy and the remaining 13 were fellowship holders from institutions of good standing. Of the 6 Classical students 3 were Fellows (2 men and 1 woman) of the Academy and 3 were fellowship holders (all women) from institutions of good standing: four women were housed in the Villa Aurelia.

At the height of the season the names of six Visiting Students in the Fine Arts were on the waiting list for residential privileges.

The following fellowships, exclusive of those of the Academy, were represented in the registration:

*School of Fine Arts:*

- A. 1. Davis, Pennsylvania.
- A. 1. Lake Forest Foundation, Ill.
- A. 1. McKim, Columbia.
- A. 2. Mass. Inst. of Tech.
- A. 1. Sheldon and Nelson Robinson, Harvard.
- A. 1. Stewardson, Pennsylvania.
- A. 1. Winchester, Yale.
- A. 2. Woodman, Pennsylvania.
- L. A. 1. Charles Eliot, Harvard.
- L. A. 1. Lake Forest Foundation, Ill.
- L. A. 1. Sheldon, Harvard.
- P. 1. Pulitzer, Nat. Acad. of Design.
- S. 1. Philippine Government.

A. = architecture. L. A. = Landscape architecture. P. = painting, S. = Sculpture.

*School of Classical Studies:*

- 2. Boyer, Michigan.
- 1. Bryn Mawr.
- 2. Guggenheim.
- 1. Sheldon, Harvard.
- 1. Sterling, Yale.
- 1. Veltin, Smith.

The degrees and honorary societies represented were: A.B., 70; A.M., 35; Ph.B.K., 10; B. Arch. 8; Ph. D. 9; B.F.A., 4; M.Arch., 4; B.S., 3; B.S. in Ed., 3; M. L.A., 3; T.Σ.Δ., 2; A.Z.Π., 1; B. Mus., 1; B.S.L.A., 1; M. in Ed., 1; M.Mus., 1; Ph.B., 1; T.B.Π., 1.

The enrolment displayed the following divisions: teachers of Latin, 41; architects, 13; teachers of Greek, 10; landscape architects, 4; painters, 4; sculptors, 4; musical composers, 3; teachers of Ancient History, 3; teachers of the History of Art, 2; teachers of Painting, 2; teachers of English, 2; teacher of Architecture, 1; teacher of Freehand Drawing and Water Colors, 1; teacher of Mathematics, 1; teacher of Music, 1; teacher of Latin Literature, 1.

Twenty-seven states of the Union, the District of Columbia, the Philippines and Canada were represented in the enrolment: Connecticut, 10; Illinois, 8; Ohio, 8; Pennsylvania, 8; New York, 7; Massachusetts, 6; Wisconsin, 5; California, 4; Michigan, 4; Minnesota, 4; New Jersey, 3; Indiana, 2; Iowa, 2; Maryland, 2; West Virginia, 2; Colorado, 1; District of Columbia, 1; Idaho, 1; Louisiana, 1; Mississippi, 1; Missouri, 1; New Hampshire, 1; North Carolina, 1; North Dakota, 1; Oklahoma, 1; Philippines, 1; Rhode Island, 1; South Dakota, 1; Tennessee, 1; One student in the Summer School came from Canada.

WORK, EXHIBITION, PUBLICATIONS, TRAVEL

The reports of the members of the staff set forth in detail the work accomplished in the various departments.

The appointment of Mr. Benton as Assistant to the Director relieved both Prof. Fairbanks and the Director of many admin-



istrative details, with the result that both the latter officers were able to devote more time to the educational features of the Academy.

The program of fostering collaborative work in American art schools, launched this spring by the American Institute of Architects, is viewed by all at the Academy with the keenest satisfaction and interest, for collaborative work has formed part of the prescribed work of our Fellows for the last eighteen years. The American Institute of Architects established its first collaborative prize at the Academy a dozen of years ago.

Camden, third-year Fellow in sculpture, has accepted the position of Head of the Department of Sculpture at the University of Oregon. His new duties began on October 1st, 1927.

A number of ancient Greek plays were artistically given (in Italian) in the old Roman theatre at Ostia recently reconstructed for the purpose. The advantage to our students, especially to those in the School of Classical Studies, is obvious.

A headstone, the work of two former Fellows of the Academy, Carl P. Jennewein, sculptor, and James K. Smith, architect, was erected over Prof. C. Densmore Curtis' grave in the Protestant Cemetery of Rome.

The Annual Exhibition of the work of both Schools, which occurred in May, was opened by the King and Queen of Italy and by the American Ambassador and his Military and Naval Attachés. Mr. Cass Gilbert, a councilor of the Academy, was also present. The exhibits in the School of Fine Arts, arranged by Prof. Fairbanks, numbered 114. The Classical exhibit as arranged by Prof. Westermann, was especially attractive this year. A short trio composed by Walter Helfer was played while the King and Queen were present, and three days later, before some six or seven hundred people, George H. Elwell's Ballata, "The Happy Hypocrite," was performed in the courtyard of the Academy by an orchestra of 60 pieces: Mr. Elwell conducted the orchestra.

Prof. Van Buren's first year as Editor of the Academy publications was highly satisfactory. Volume VI of the *Memoirs* was published; some of the articles were of exceptional value. Such an abundance of material was presented during the previous year for Volume VI of the *Memoirs*, that four excellent articles had to be turned over to *THE ART BULLETIN*. They were published in Italy (under the direction of the Academy) as a special number of that periodical.

Volume VI of the *Papers and Monographs* is in the press. It will contain the first complete edition of Sicco Polenton's *Scriptorum Illustrium Latinae Linguae Libri XVIII.*" The volume is being edited by Prof. Berthold L. Ullman, Annual Professor in the School of Classical Studies in 1925-1926.

Although the value of the lira rose 20% during the year, the students, with economy, seemed to travel in Italy about as much as during the previous year. The revaluation of the lira did not, of course, change traveling conditions in other countries.

Facilities for visiting Italian villas are improving year by year. Eighteen Tuscan villas, many of them never before accessible to the public, were opened to purchasers of a booklet costing Lire 100. The Italian Government and the owners of the villas are working together on the scheme. The proceeds of the sale of booklets are used for charitable purposes.

#### ATELIER

The Academy leased a studio in the center of Rome for three years and also furnished it for the use of properly accredited American artists, chiefly architects, not officially connected with the Academy. The name of the studio is "The Atelier of the American Academy in Rome." It is to be managed entirely by the Academy as a center for work and information. The Academy will thus be able to assist more students than in the past, for those who formerly registered at the Academy could only be fellowship holders from organizations of good standing, and they had to agree to spend at least eight months in classic lands. The Atelier will take care of long-term and short-term

students, fellowship holders, and architectural draftsmen and artists in general who present satisfactory credentials. The charge for the service rendered is to be considerably below the cost to the Academy.

A word as to the location of the Atelier. It is directly over the studio which Augustus Saint-Gaudens occupied from 1871 to 1874. Admirers of this distinguished sculptor marked the studio during the year with a marble tablet designed by officers of the American Academy in Rome.

#### FIFTH SUMMER SESSION OF THE SCHOOL OF CLASSICAL STUDIES

The registration of 39 showed a marked decrease from the 71 of last session. Professor Showerman reports, however, that the quality of his students was superior to that of any former year; he is also sure that two or three fellowships of \$250 could be used to excellent advantage in assisting deserving students in making the trip to Rome.

#### LIBRARY

For a list of the gifts during the year the reader is referred to the Librarian's report.

Mr. Lord's first year as Librarian was characterized by a number of activities, which are set forth in detail in his report. Changing the cataloguing system of a highly specialized Library of 30,000 volumes to the cataloguing system of the Library of Congress required the services of a specially trained Librarian. The change is being effected without inconvenience to the users of the Library.

#### TRUSTEES, COUNCILORS AND OTHERS IN ROME

We had much pleasure in receiving visits from the following members of the Board of Trustees: Mr. William R. Mead, the President; Col. George B. McClellan, the Vice-President; Mr. William M. Kendall, Chairman, Jury on Architecture; Mr. John Russell Pope. Mr. Mead spent ten days in Rome, coming every morning to the Academy to discuss business matters and to see the studios. Col. McClellan remained in



Rome twelve days, and called almost every day. Mr. Kendall's six days in Rome were largely spent in looking after the memorial tablets now being erected in the entrance vestibule of the Main Building. His visit coincided with work on the collaborative problem, so that the Fellows profited by his criticism.

Prof. Edward K. Rand, a Trustee who had temporarily resigned from the Board because of a sabbatical year in Europe, was also in Rome for a number of days and came more than once to the Academy.

The following Councilors visited the Academy: Mr. George Armour; Dr. Nicholas Murray Butler; Mr. Cass Gilbert; Prof. Francis W. Kelsey.

Prof. Kelsey's death in the late spring after he had returned to America came as a great shock. At the time of his death he was undertaking excavations in the Fayum, Egypt, and he was also engaged in archæological researches at Pompeii. His work at the latter place has already borne fruit in the shape of reproductions in water color, at almost full size, of a remarkable frescoed room in the House of the Mysteries. The paintings were exhibited in the Borghese Museum at Rome, where they were inspected by the King; the Italian Government reserves the right of publishing the water colors, after which they are to go to the University of Michigan.

Professor Charles R. Morey, Professor in Charge of the School of Classical Studies in 1925-1926, and Prof. Walton B. McDaniel, Annual Professor in the same school in 1920-1921, came to Rome during the summer to pursue private work. The former is cataloguing certain mediaeval collections in the Vatican, and the latter, who finds our Library well adapted to his needs, is writing a book upon Roman life.

Visitors who took a special interest in the Academy were: Mr. George G. Booth of Detroit, who asked for 140 photographs of the collaborative work accomplished by the Fellows in past years (Mr. Booth wishes to make the Fellows and their work better known in America); Dr. Alfred E. Cohn of the Rocke-

feller Institute of Medical Research; Mr. and Mrs. George B. Gordon of Pittsburgh; Mr. James H. Hyde; Mrs. J. Montgomery Sears; Col. Edward M. House.

#### ADMINISTRATION

For the proper administration of Academy affairs meetings both of the Academic Council and of the Library Committee were held throughout the year.

As the year progressed, the revaluation of the lira caused prices of commodities to fall to a slight degree. (The average rate of exchange during the fiscal year was \$1 = 21.13 lire, while the average rate during the previous year was \$1 = 26.07 lire). Even taking this fact into consideration, careful economy on the part of the Secretary of the Academy was needed to close the year without a deficit.

The food problem was particularly studied during the year. Mrs. Fairbanks, Mrs. Westermann and Mrs. Carpenter gave this difficult question their personal superintendence. Upon Mr. Benton's appointment in March the problem was turned over to him with success.

The cost of luncheon and dinner for residents in the building averaged Lire 13.42 per day, or \$.634 at the average rate of exchange for the year.

#### PROPERTIES

All properties are in good condition. The chief summer repairs consisted in general painting and in overhauling heating plants.

The bust of the late S. Breck Parkman Trowbridge, former Vice-President, by Tom Jones, F.A.A.R., was installed in the Library.

Lot No. 2, the lot between the Main Building and the city wall, was fenced in temporarily, to keep crowds of small boys from using it as a play-ground. There is now no more noise to disturb readers in the Library and Periodical Room or gatherings in the lecture room.

The tenants in the "trattoria" behind the Main Building were finally induced to leave. We have been trying to obtain full control of the property for more than three years. The "trattoria" has been renovated and fenced in, and is now occupied by employees.

The lawsuit over the closing of the street between Lot No. 2 and the Main Building was definitely won by the Janiculum Land Company; there can now be no further appeal. The Academy is in a position to purchase the street from the Company at small cost and to remove the grille between Lot No. 2 and the Main Building.

Lot No. 5, the one next to Mr. William Symmes Richardson's villa, was given its final retaining wall and iron balustrade on the side toward Rome and a temporary fence on the side toward the Academy; the lot was graded. As soon as water can be run into the property, the planting of trees and box can be made.

Rome, September 30, 1927.

Respectfully submitted,  
GORHAM P. STEVENS



## REPORT OF THE PROFESSOR IN CHARGE OF THE SCHOOL OF FINE ARTS

*To the Trustees of the American Academy in Rome.*

GENTLEMEN:

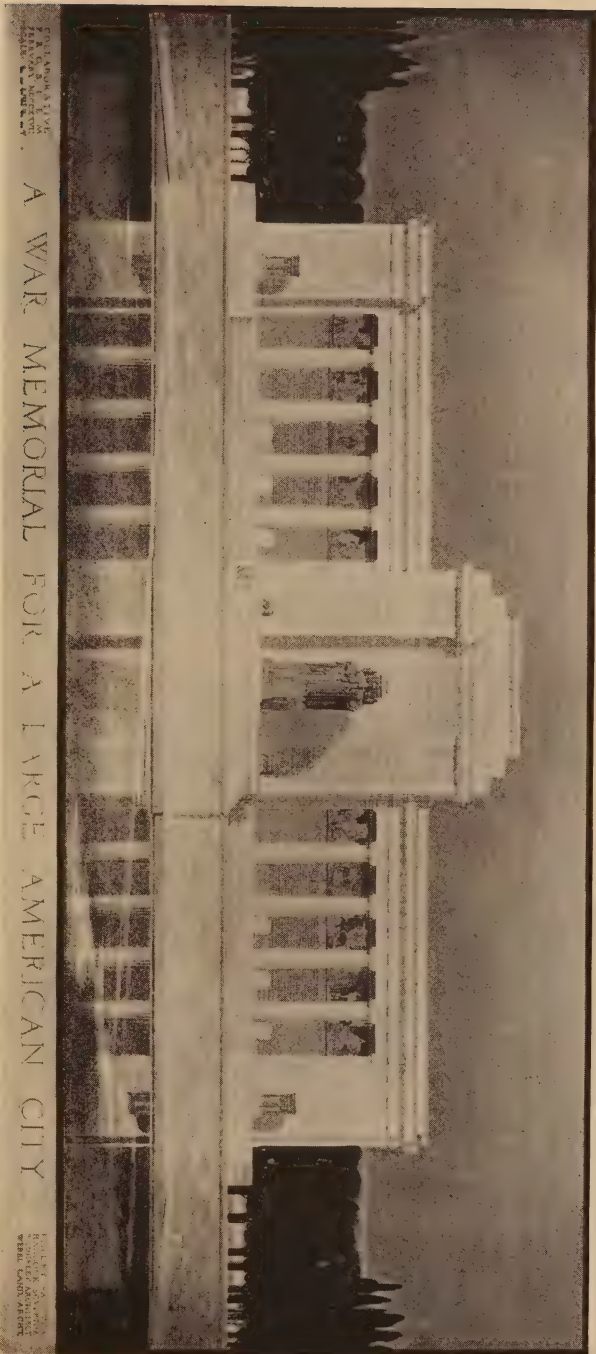
I have the pleasure of submitting, through the Director, the following Annual Report on the School of Fine Arts for the year ending September 30th, 1927.

The membership of the School of Fine Arts for the last academic year was almost equally divided between the Academy's Fellows and Visiting Students. Fourteen holders of the Roman Prize, fourteen new enrolments by holders of travelling fellowships, and three Visiting Students of the previous year, constitute the total registration of thirty-one.

Mr. A. Phimister Proctor, after two years of uninterrupted work in the extra sculptor's studio at the Academy, has left Rome for Brussels, where he will continue an equestrian group begun here. It has been an interesting experience to have with us so hard a worker as Mr. Proctor, and we hope it has been an example that our own Fellows may care to emulate.

The appointment of an assistant to the Director has relieved the Professor-in-Charge of the School of Fine Arts from a great deal of office routine, so that, for the first time in six years, he is able to enjoy the use of a studio and devote more time to the help of the Fellows. His studio is situated at the beginning of the corridor to the painters' floor, and it is kept continuously open in order to encourage an informality among the men who may wish to observe work from time to time or receive criticism.

At Mr. Mead's suggestion we have arranged to send to New York photographs of the work of the men as it progresses. This has already stimulated the men, and we hope it has tended to keep the Trustees better informed regarding the output of the Fellows.



COLLABORATIVE  
PROBLEM  
WINNING DESIGN

A WAR MEMORIAL FOR A LARGE AMERICAN CITY

CLARENCE D. BADGELEY, ARCHT.  
A. CLEMENS FINLEY, PAINTER  
WALKER HANCOCK, SCULPTOR

Clarence D. Badgeley, Archt., A. Clemens Finley, Painter, Walker Hancock, Sculptor  
COLLABORATIVE PROBLEM - WINNING DESIGN





For over thirty years the Academy has extended its studio and dormitory facilities to travelling fellowship-holders in the Fine Arts. More than one hundred seventy-five students, holders of forty-two endowed scholarships, have thus enjoyed the benefits of participation in its association and help. Although, in the majority of cases, the men who have accepted this courtesy have been a help and stimulus to our own Fellows, such has not always been the fact. In an endeavour to make the Academy's facilities and equipment as broadly beneficial to visiting scholarshipmen as we could, we have done so at the cost of complete and undivided attention to our own Fellows, for whom the Academy was originally founded.

This year, by establishing an Atelier in the heart of Rome, the Trustees hope to solve these difficulties. The Atelier will provide a place and equipment for draughting (to a limited extent, painting and modeling) for American practitioners of the Fine Arts who choose to stay in Rome for a limited time. It will give them criticisms and help by the Director and his assistants. It will furnish a reference library and provide the aid of the Academy staff in procuring the usual permits and privileges for studying and measuring special monuments. Situated in the modern residential section of the city it will be more convenient to pensions and general sightseeing than the Academy.

The Annual Exhibition contained about one hundred twenty-five works. Although not as large as last year, it was of more general interest, owing to the predominance of paintings.

Frank Schwarz, former Fellow and holder of a Guggenheim Fellowship, sent us, from Anticoli, a group of sixteen drawings of local peasant characters, done with an exquisite line, and restraint of tone, which serve him as graphic documents for his tempera paintings. Three small paintings were included in his contribution. The entire group made a very distinguished addition to our show.

Francis Bradford's "Descent from The Cross," although shown in an unfinished state, made an impressive effect. Finley

and Mueller showed copies, and the latter also two drawings of peasants' heads. Deane Keller, first-year painter, had his required composition—a domestic group of three figures in a pastoral setting—completed and placed over the mantel in the billiard room. In addition, he showed a scale copy of the Giotto frescoes at Padua.

Harry P. Camden, senior sculptor, had eleven pieces of sculpture which presented a general survey of his work during his three years in Rome. The reconstruction of a bathing establishment at Hadrian's villa, and five water colors were shown by George Fraser, second-year architect. Three works each were shown by Walker Hancock and Joseph Kiselewski, second-year and third-year sculptors.

The architects Shaw and Badgeley, and Webel, the landscape architect, were represented in the work of the collaborative competition.

Lack of space inside the Academy required us to show Hancock's "Trumpeter" and Kiselewski's "Aphrodite" on the grass plots in the courtyard, where they were displayed to excellent advantage in a soft top-light and against an architectural background.

A considerable number of excellent water colors were shown.

Announcement of the award in the collaborative competition arrived in good time for us to identify the winning group to the public during the exhibition.

From two programs submitted to the Fellows this year, the problem chosen called for a War Memorial in a leading city of the United States. The competing teams were composed as follows: Team A—George Fraser; architect; Deane Keller, painter; Harry P. Camden, sculptor.

Team B—Stuart M. Shaw, architect; Michael J. Mueller, painter; Joseph Kiselewski, sculptor.

Team C—C. Dale Badgeley, architect; A. Clemens Finley, painter; Walker Hancock, sculptor.

The prize was awarded to Team A.

In painting, Francis Bradford (given a year's extension by the Trustees) has continued the work of last year. The difficulty with his eyes has been less bothersome this year, and he has profited satisfactorily by the extension of his opportunities.

Harry P. Camden, senior sculptor, has executed a life-size fountain figure of a Venus, a half life-size group of a mother and dancing child, several busts and a relief. He sailed for New York in September.

A. Clemens Finley, third-year painter, has prepared drawings and cartoons and partly executed a composition of six figures. He has also progressed with a two-figure composition. He will remain at the Academy a short time after the conclusion of his Fellowship in order to complete part of the work that he has in hand.

The second-year architect, George Fraser, Burnham Fellow, has measured and drawn up the church of the "Madonna delle Carceri at Prato" and the Palazzo Malatesta in Rome.

Stuart M. Shaw, appointed in architecture to replace William Douglas (temporarily retired), has worked on the Noceto monument in the Cathedral at Lucca and a reconstruction of a recently excavated public building at Ostia. Because of the general excellence of his scholarship, the Trustees have granted his request for another year's residence at the Academy.

Michael J. Mueller, Lazarus Fellow and second-year painter, has worked extensively on drawings and cartoons.

Walker Hancock, second-year sculptor on the Parrish Art Museum Fellowship of the Academy, has completed his figure of the "Trumpeter" in monumental size, finished his required relief, made a bust in marble and a number of sketches for future projects.

Richard K. Webel, Garden Club of America Fellow in landscape architecture, has been a very successful collaborator with all the teams in the collaborative competition. He has taken as his required work the measuring and drawing up of the Villa Capponi at Arcetri.



C. Dale Badgeley, Mead Fellow in Architecture, for his first year undertook a reconstruction of the Temple at Ostia.

Deane Keller, first-year painter, completed a composition of three figures, and made a color sketch of the decoration by Giotto in the chapel dell'Arena at Padua. For his required copy he has made the preliminary lay-out of a detail of an altar piece by Montegna in Verona.

Joseph Kiselewski, Rinehart Fellow and first-year sculptor, began the carving of a head in alabaster, modeled a portrait bust, and completed his single-figure requirement in time for our annual spring exhibition. Having been abroad a year at the time of his appointment to the Academy Fellowship, he was permitted to spend his two months' vacation in America during his first year instead of during his second year.

Respectfully submitted,

FRANK P. FAIRBANKS

## REPORT OF THE PROFESSOR IN CHARGE OF THE SCHOOL OF CLASSICAL STUDIES

*To the Trustees of the American Academy in Rome:*

GENTLEMEN:

The enrolment in the School of Classical Studies for the year 1926-1927 returned to its normal status after the remarkable increase shown in the report for 1925-26. Excluding a period of six years (1914-1920) which were affected by the war, the statistics of our enrolment will show a sudden jump of about 85% in 1926-27 over the enrolment of 1913-14 (24 as against 13). The enrolled students of this year again numbered 24, of whom 6 were men; but this limitation could only be maintained by a consistent attitude of refusal to accept persons who were unfit. This process of the rejection of students unequipped for serious work, whether through lack of the required languages or because of a mere dilettante interest as against a sound professional interest, has become a marked problem of the direction of the Classical School. It must be met firmly. Otherwise the work of the School will surely deteriorate.

It became obvious at the opening of this year's work that the students who were admitted varied greatly in ability, in the stage of their training, and in the direction of their interests. By consultation of the staff of the School of Classical Studies a decision was reached that the best method of handling this large and diverse group, was to separate the students, in all the work offered, into two sections, called Group A and Group B. The work was roughly adapted, in the instruction offered to the two groups, to the different phases of training represented by the membership in each. The results obtained have seemed to justify this practice. It is, of course, burdensome to the instructing staff thus to repeat the courses. The students enrolled in Group B are still lacking both in the extent of their reading in the ancient classical literature in Latin and Greek and in the tech-

nique of classical workmanship. Under the word "technique" one may include knowledge of the best standard works of reference, knowledge of the scientific journals in the field, and the habit of reading the current numbers of these journals.

The question arises whether the School of Classical Studies should be called upon to handle the less developed group of the students it has been accepting. In my judgment any good Graduate School in the United States can do the preliminary work which they need better than it can be done in Rome, where the attention of the students is necessarily occupied with the consuming and important task of acquainting themselves with the topographical and monumental background of classical studies. Actually that task is a complete year's work. This fact brings up a second problem, as to whether the fellowships in the Classical School should not all be made to cover a two-year period. The one year fellowships do not permit their holders to get their topographical setting, to become adjusted to the purposes and ideals of the Academy, to find themselves in a suitable field of research, or to carry forward some definite problem of investigation to a point which will assure its ultimate completion.

Until the rainy weather began in November the enrolled students were fully occupied with the usual excursions and lectures on the topography and history of Rome and Latium under the guidance of Professor Van Buren and Mr. Thomas Ashby. At the same time they began their work in the seminar, upon the document called "The Deeds of Augustus," with Professor Westermann, and in the course of lectures on Hellenistic and Roman Sculpture by Professor Carpenter. After the outdoor work had been stopped by bad weather their study under Professors Westermann and Carpenter was intensified.

Following a policy established in the year 1925-26 by Professor Morey all courses of instruction ceased after the Christmas recess. The students were assigned subjects of investigation and were told that a completed paper or report of progress would be





APHRODITE

*Joseph Kiselewski, Fellow in Sculpture*



expected of them in May. Several of these studies have come to a stage of completion which warrants the expectation of ultimate appearance as useful pieces of research. Notably the investigation of Dr. Robert V. Cram (Professor at the University of Minnesota) upon the consular lists of the Roman Republic and Empire, seems to have opened up several years' work which should give interesting results. Dr. John Day, two-year Fellow (resigned), was seriously hampered by sickness during the year. He completed a small study of the so-called "Blind Harbor" of the Piraeus which has now been published; and he has begun a larger project of investigation in ancient economic history. Miss Lillian Starr, Annual Fellow of this year, has started upon a study of the dating of Roman cut-stone construction by means of the various cuttings and technical details. In her work she has had the advantage of guidance by Director Gorham P. Stevens, who has himself written on a similar subject, and the expert counsel of Miss Esther Van Deman of the Carnegie Foundation. As is usually the case in the pursuit of a study of this kind Miss Starr will need a second year's residence in Rome to complete her survey of the local Roman monuments. Mr. Frederick Santee, the remaining Fellow in Classics, has given his attention to the study of the lyrics of Sappho.

During the period between the Christmas holidays and the beginning of the annual trip to Pompeii, the Neapolitan region and Greece, the customary series of lectures by noted Italian and other foreign archaeologists was held. Dr. Walther Amelung, Director of the German Institute, whose sudden death last fall is a serious loss to the Academy as to all archaeologists working in Italy, permitted our students to attend his brilliant lectures on the sculptures in the Torlonia Museum and on some of the unexhibited sculptures in the store-rooms of the Vatican Museum. This lecture series has become a feature of the work of the Classical School which is of great value in setting standards of fine research work before the students, in making them acquainted with some of the outstanding foreign scholars in the field of archaeology, and in bringing them into contact with new develop-



ments in the field of Italian archæology. Following is the list of the lectures given this year:

Nov. 15. Mr. Rufus Mather "The libraries of Italy and their documents."

Jan. 27. Professor Guido Calza. "City planning and municipal esthetics of the Roman city."

Feb. 2. Ingegnere R. Mengarelli "The excavations on the Acropolis at Cerveteri."

Feb. 11. Dr. Giuseppe Lugli "Methods followed in the publication of the Archaeological Chart of Italy."

Feb. 18. Dr. Antonio Munoz "The Christian basilicas of Rome from the sixth to the thirteenth centuries."

Feb. 22. Dr. Walther Amelung. "The sculptures of the Torlonia Museum."

Feb. 24. Dr. Walther Amelung. "Materials in the new pavilion of the Vatican."

March 4. Professor A. Maiuri. "The Acropolis of Cumae and the cave of the Cumaean Sibyl."

May 10. Professor Giuseppe Spano. "The origins of Pompeii."

Among the visiting students there were several who held over from last year. Miss Nita Butler hopes to complete this year her study of the frescoes at Pompeii, which she has conducted for three years under the direction of the late Professor Kelsey of the University of Michigan. Miss Mary J. Pearl, also of the University of Michigan, has been working upon a catalogue of the sculptures from Pompeii and Herculaneum. Her effort during this year has been directed toward the completion of that section of the entire catalogue which will deal with the representations of divinities. Miss Marion Lawrence, holding the Carnegie Fellowship in the Fine Arts, has continued her study of the early Christian sarcophagi of the columnar type, using the Academy library almost constantly throughout the year. Miss Edith Rundle has been copying a manuscript of Tatuinus and Bonifatius in the Vatican Library for Professor C. H. Beeson of Chicago University. The manuscript is to be edited with a paleographical introduction. Miss Mary W. McGehee, a well-equipped graduate student trained by Professor David M. Robinson of Johns Hopkins University, has been working energetically upon the replica scenes on Attic red-figured

vases. In the pursuit of her observations she has visited some twenty-seven museums, chiefly in Italy and Greece. She will remain in Europe until next December, gathering her materials.

Among the established professional scholars who have worked in the Academy library for the entire year or the greater part of the year are the following: Professors Adeline B. Hawes of Wellesley College; Catherine Saunders of Vassar College, pursuing her studies in Vergil; Prescott W. Townsend of the University of Indiana, holder of the Sterling Senior Fellowship from Yale University, who is working on the Gordian Emperors and imperial history in the fourth century. Miss Lillian M. Wilson, a research scholar, author of a book on the Roman toga, has been extending her valuable studies of the Roman dress, working in the Library of the Academy. Miss Ethel H. Brewster, Dean of Women at Swarthmore College, has been following the line of her earlier studies upon the public attitude toward labor in the first Christian century.

The presence in the Academy Library of scholars of established reputation, with definite problems of research before them, as in the case of those mentioned above and of a number of others who visited the Academy for briefer periods, is greatly to the advantage of the School of Classical Studies. They meet their own problems of housing and living and are not in any sense a burden to the management of the Classical School. It seems probable that the School of Classical Studies will inevitably develop in the direction represented by this increasing group of research workers and away from its present position as an institution which devotes its chief energies to the teaching of classical studies to students whose period of probational training is as yet incomplete.

Respectfully submitted,  
W. L. WESTERMANN

## REPORT OF THE PROFESSOR IN CHARGE OF THE DEPARTMENT OF MUSIC

*To the Trustees of the American Academy in Rome:*

GENTLEMEN:

In conformity with the By-Laws of the American Academy in Rome I hereby submit, through the Director, my report of the work of the Music Department for the year ending September 30th, 1927.

The three Fellows in residence during the year were:

George Herbert Elwell (Frederic A. Juilliard Fellow); Walter Helfer (Walter Damrosch Fellow); and Robert Sanders (Horatio Parker Fellow).

Elwell's work during the year consisted of an Invention for piano in the classical style, and a sonata for piano and violin. This sonata, compared with Elwell's previous compositions, marks a distinct advance both in material and workmanship. His residence in Rome seems to have solved many of his musical problems, his last work being an excellent expression of his development.

Helfer's compositions were four in number: an overture in D minor, for full orchestra; a Trio in three movements for violin, viola and violoncello; a song, "The Sparrow," and a sonata in three movements for violin and piano.

Sanders' chief work was a Passacaglia for piano, violin and violoncello. It is a work in the classical style, containing material which is developed in a very clever manner. The various composers who have examined it are in accord in declaring it to be a composition of great promise. Sanders, who is only 21 years of age, has passed the greater part of the year at the Schola Cantorum in Paris. Last year it was evident that he lacked the power to give full expression to his ideas, and I advised his devoting the greater part of a year to contrapuntal studies. The experiment proved successful. His technique has greatly improved, and I look forward with confidence to his future compositions.





THE TRUMPETER

*Walker Hancock, Fellow in Sculpture*



The policy of devoting one-half of each program to classical compositions and one-half to works of the modern school has been continued with good results at the concerts at the Chiaraviglio. The December concert consisted of compositions by Mozart and Cesar Franck, played by the Quartetto Veneziano del Vittoriale and Felix Lamond. The second concert comprised works by Boccherini, Beethoven and Walter Helfer, the last named being represented by his String Quartet in G. In January the Fellows of the Music Department were invited by the Associazione Artistica Internazionale to give a concert of their works. The program comprised the string quartet by Helfer and the Trio for piano, violin and violoncello by Sanders. Leopold Mannes, Guggenheim Fellow, was asked to participate, and played with Sanders his own suite for two pianofortes. About 800 persons attended the concert. The critics of the Roman press were present and their judgment of the music was favorable. The *Tribuna* said that the men showed deep technical knowledge, dignity of expression, and a pleasant assurance, but on account of their being subject to the influence of the modern European composers, did not exhibit any definite national characteristics. The *Messaggero* said that the music of these young men presented an abundance of melody, flowing and various; elaboration, admirable for its assurance of writing and efficacy of procedure; accurate detailed modeling, a graceful and harmonious coloring, and above all, an incisive assurance of rhythms which amalgamated themselves in clearly organic designs. In February a recital of ancient and modern songs was given at the Villa Chiaraviglio by Michler Chapman, of Florence, and Maestro Ugo Cagnacci. Later in the month the Quartetto delle Fornaci gave a performance of Helfer's quartet at the Sala Capizucchi, which was cordially received and emphasized the press criticism given above. The final concert at the Chiaraviglio was notable for performance of a string quartet in C minor by Leopold Damrosch Mannes and a new quintet for piano and strings by Walter Helfer. Both works were much applauded and the young composers were felicitated by the musicians and composers present. There was an average attendance of 90 at these concerts.



On the occasion of the visit of the King and Queen of Italy to the Annual Exhibition the first movement of Helfer's Trio on American themes was played by Delle Fornaci, Gandini and Silva. An orchestra of 65 players was engaged for the Exhibition Concert on May 18, when Elwell's Ballata "The Happy Hypocrite" was performed under the direction of the composer. Seven hundred persons attended, and the work obtained an enthusiastic reception. Elwell showed great ability in his direction of the orchestra.

The Eastman Fund provided a sum sufficient to engage a String Quartet; to publish one score; and to pay the necessary expenses of copying music for the annual Exhibition concert. This quartet played at forty rehearsals of two hours each, and four public concerts during the season. It has been of immeasurable help to our Fellows, giving them certainty in their stringed instrumental writing, and enabling them to judge adequately of the musical effect of their compositions. The score of the first orchestral work composed and performed at the Academy will be published during the present season.

Sowerby's "Northland Suite," and Hanson's "Lux Aeterna" have been selected by the Society for the Publication of American Music as the first two orchestral scores to be issued by the Society. Both works were composed and first performed in Rome.

The Department is becoming a center of enquiry for young American musicians who come to Europe to study and who seek counsel as to instructors and courses of study.

The outstanding features of the period of travel were the Frankfort International Music Exhibition and the Hereford (England) Festival. At Frankfort was gathered, in fourteen large buildings, a collection of manuscript and printed music scores, musical instruments, and several hundred miniature stage-settings of classical and modern operas, with the traditional costumes of each opera. The scores dated from the commencement of music-printing, and thousands of specimens of orchestral

and other musical instruments were shown, giving a complete development of each one from the first known examples to the present time. It was a comprehensive and wonderful exhibition of everything connected with music since the earliest times. The concerts, too, are worthy of mention. These numbered seven each week-day, and on Sundays as many as eight performances were proceeding at the same time—everyone crowded. During the four months the Exhibition was open there was a daily attendance of 12,000 with 40,000 on Sundays.

The 207th Annual Festival of the Three Choirs of Hereford, Gloucester and Worcester were held at Hereford from September 4th to 9th, with two performances and one Choral Service each day. During the week preceding the performances at the Cathedral we attended rehearsals of the works which were to be given. The programs were varied and well chosen, and we had the opportunity of discussing the various works with both composers and critics. Oratorios, cantatas and symphonies, as well as compositions for solo instruments, were given in the Cathedral with 400 competent executants, the result being eminently satisfactory as well as a splendid lesson for our young men. We were accompanied on our English travels by Leo Sowerby. Grateful recognition is made of the hospitality extended to our party by the Mayor and Mayoress of Hereford, and Dr. Percy Hull, conductor of the Festival, and Mrs. Hull.

In addition to the above travel other journeys were made. Elwell went to the musical centers of Northern Italy, Venice, Verona and Milan, and from thence to Monte Carlo with the purpose of obtaining a representation of his ballata "The Happy Hypocrite" at the Opera House. He finished his journey with a visit to Paris. Helfer made extended tours both in England and Ireland with the purpose of collecting folk-music material. He afterwards went to Paris and Munich, for the opera season. Sanders, whose studies were continued throughout the summer, made a tour through England and Scotland.

Respectfully submitted,  
FELIX LAMOND

## REPORT OF THE ANNUAL PROFESSOR IN THE SCHOOL OF CLASSICAL STUDIES

*To the Trustees of the American Academy in Rome:*

GENTLEMEN:

I have the honour to submit herewith my report as Annual Professor in the School of Classical Studies for the year 1926-7.

At the conclusion of Prof. Van Buren's course in the topography of Latium and Southern Etruria, in early November, I lectured upon Greek and Roman sculpture twice weekly until the Christmas vacation. The lectures were held partly at the Academy, where they were illustrated with lantern-slides, and partly in the Roman museums. In this way it was possible to give a general treatment of the evolution of classical sculptural style and at the same time to apply this specifically to the sculpture here in Rome. During the same period I held classes of seminar type twice weekly for the five students of the Classical School qualified to engage in more advanced work, limiting the topic to "Hellenistic Sculpture with special reference to works in Roman Museums."

In January, on the request of 15 members of the Classical School, I lectured on Greek vase-painting as an aid to those intending to visit Greece in the Spring, again using lantern-slides from the new collection. I also served as adviser to the students assigned to my supervision.

In March I had the pleasure of attending Prof. Van Buren's exegesis of Pompeii, which I wish to record as one of the privileges of my year in Rome.

My own research was devoted to an attempt to fix the technical evolution of Roman sculptural style in order to discover criteria of a purely technical nature for determining the date of any given Roman copy or original. I am glad to be able to report that I have been in a large measure successful in this attempt. As *parerga* of my investigation, I am publishing in volume VI of



the Memoirs of the Academy a brief article on Apollonius Nestores (whose signature I observed upon the bronze boxer of the National Museum) and a study of the so-called "Hellenistic Ruler" of the same museum, in the American Journal of Archæology.

I wish, in conclusion, to express to the Trustees my appreciation of the opportunities for study and for profitable intercourse with scholars of other nationalities, afforded by a year's residence as Annual Professor at the American Academy.

Respectfully submitted,

RHYS CARPENTER

## REPORT OF THE PROFESSOR OF ARCHÆOLOGY

*To the Trustees of the American Academy in Rome:*

GENTLEMEN:

I have the honor to submit herewith my report as Professor of Archæology in the American Academy in Rome for the year extending from October 1, 1926, to September 30, 1927.

During the first five weeks of the academic year, I conducted the traditional course in the Topography and Monuments of Latium and Southern Etruria with the students of the School of Classical Studies.

There were admitted to this work two categories of students: I. a special group, more mature and more fully equipped, who took two trips or museum visits each week and participated in the interpretation of the evidence, and in particular reported each on an assigned collection of material in the Villa Giulia Museum on the occasion of our visit to that museum during the final week; II. a general group, less mature and not sufficiently equipped to participate in original work, or else not free to devote themselves to really intensive study of this subject, who took only one excursion each week. Both groups attended my lectures at the Academy each Tuesday, and followed the bibliography as given in my pamphlet.

From March 16 to March 29, I lectured at Pompeii, Herculaneum, the Naples Museum, Lake Avernus and the region of Cumae, Baiae and Puteoli, with an attendance of seventeen, including Professors Westermann, Carpenter, Magie, Post and Shero. Special acknowledgment is due to Dr. Della Corte of the administration of Pompeii, for explaining the new excavations of the Strada dell' Abbondanza and interpreting the remains of Christian and Semitic cults; to his colleague Dr. Spano, who generously continued the Pompeii course by coming to Rome and lecturing at the Academy on the origins of Pompeii; to the Ingegnere Iacono for explaining the newly reconstructed oil



THE ENTOMBMENT

*Harry P. Camden, F.A.A.R.*





press, the evidence for the screw of Archimedes, and the structure which he identifies as an aviary. Especial recognition is due Dr. Maiuri, director of the excavations of Campania, who with Dr. Della Corte, the Ingegnere Iacono and friends devoted a whole day to showing us the hospitality of the Phlegraean Fields, in particular explaining fully the extremely important excavations in progress at the grotto of the Cumaean Sibyl.

From March 29 to May 4, I conducted the traditional trip to Greece, with a party of eleven. The itinerary, which was essentially the same as in recent years, included Brindisi, Corfu, Patras, Olympia (two days), Corinth (where Dr. Broneer of the American School at Athens kindly explained the excavations), Mycenae, the Argive Heraion, Tiryns (where Drs. Karo and Mueller of the German Archæological Institute generously spared the time to explain their excavations, which were at a most interesting point in their development), Nauplia, the sanctuary of Asklepios at Epidauros, Asine, Argos, Tegea, Sparta (where Mr. Woodward, Director of the British School at Athens, kindly explained the excavations which he was conducting at the theatre), Megalopolis, Andritzaina, Bassai, Nemea (where Dr. Harland of the American School was good enough to explain the excavations), Eleusis, Daphni, Athens (two stays of two and twelve days respectively), Eleutherae, the plain of Plataia, Orchomenos in Boeotia, Chaeronea, Delphi (three days, during which some of the party visited the Corycian Cave and Arachova), Lebadea, Thebes, Chalcis, Eretria, Mt. Parnes, Marathon, Thorikos, Laurion, Sounion, the Piraeus, Phaleron, the temple of Aphaia on Aegina. While in Athens, a half day was devoted to the Dipylon and the lower town; a half day to the Southern slope of the Akropolis; two half-days to the top of the Akropolis, including a morning in which Mr. Hill, former Director of the American School at Athens, very generously interpreted the Parthenon; four half-days to the National Museum, during which Dr. Blegen, Acting Director of the American School, was so kind as to interpret the prehistoric collection, Dr. Kastriotis, the Ephor, courteously showed the valuable objects

from the tomb at Midea, and Dr. Rhomaïos, the Ephor of Sculptures, placed us under obligation by showing the terracotta head from the recent excavations at Kalydon; one half-day to the Akropolis Museum; and an hour to the Numismatic Collection.

The average cost of the Greek Trip per person, starting from Naples and returning to Rome, was two hundred forty dollars. The practical arrangements were again entrusted, with satisfactory results, to Messrs. Ghiolman Brothers' Tourist Agency of Athens; the Palios Steamship Line, the Peloponnesos Railway, and the Italian State Railways again granted liberal reductions; for all this, and still more for the great hospitality and ready co-operation of the Athens School, sincere thanks are hereby rendered. Professors Cram and Shero afforded invaluable assistance in business and finance.

On March 1, I delivered a lecture on "The Sanctuary of Asklepios at Epidauros," before the British and American Archæological Society of Rome.

The generosity of Mr. John Gray rendered possible the publication of a pamphlet which I had prepared in the interest of a more effective interpretation of Pompeii, under the title "A Companion to Pompeian Studies."

In the Academy museum, a beginning has been made with the rearrangement and labeling of the collection in such a way as to render the objects more intelligible to visitors; a number of the more valuable and fragile small objects have been transferred from the open shelves to the glass case, for the sake of safety.

Specimens of the material from the aqueducts on the Academy's grounds have been put in the museum, which has also received several other additions, and in particular a cast of the Discobolus of Myron, restored, bronzed and colored in accordance with the ideas of Professor G. E. Rizzo of the University of Rome; this was generously presented by Professor Carlo Albizzati of the University of Cagliari.

Respectfully submitted,

Rome, September 30, 1927.

A. W. VAN BUREN







*Deane Keller, Family in Painting*

FAMILY GROUP

## REPORT OF THE DIRECTOR OF THE FIFTH SUMMER SESSION

*To the Trustees of the American Academy in Rome:*

GENTLEMEN:

The enrolment of the Fifth Summer Session of the School of Classical Studies, whose term of six weeks began July 4, 1927, and ended August 12, consisted of a total 39, of whom 8 were men and 31 were women. Of these 6 were teachers in universities, 11 in colleges, and 21 in high schools and academies, and one was a graduate student without teaching experience. There were 15 members of Phi Beta Kappa. The territorial representation ranged from Louisiana to South Dakota and from New Hampshire to California, comprising 17 States and including the District of Columbia and Canada. There had been 9 other students enrolled whose attendance was prevented by circumstances, making a total of 48 applications.

The program was executed without hindrance, and its exercises performed with spirit and thoroughness. Only two failed to be present to the end—one because of total change of plan during the first week, and one because of early sailing. The remaining 37 were active and faithful throughout, and 35 wrote in the examination and received the Academy certificate. Three will remain during the year for work at Rome and Athens. Following the final exercise, 26 accompanied the Director to Pompeii for the usual sojourn of two days, during which the new excavations were studied under the leadership of Inspector Matteo della Corte, who as in past years generously donated his services. The old excavations were visited independently. The reading of Pliny's letters in the garden of the Albergo del Sole on Saturday afternoon marked the end of the summer's program, though the visit to Pompeii is not formally a part of the Summer Session, and is voluntary on the part of both students and Director. Those who did not participate either had been at Pompeii or were to be.



The program of 1927 proceeded with even more than the usual smoothness. There were no accidents, and practically no illnesses. The men contributed as in former years by the collection of gratuity and ticket funds. To mention the cordiality and effectiveness with which Director and Mrs. Stevens, Secretary Davico and the Italian authorities of the Ufficio Scavi facilitated the work would be to repeat the statement of former years. The co-operation of the Academy office in Rome is not confined to the six weeks of the Session, but is effective during the months previous in the assignment of students to their Roman residences, the application for Government permits, and the assembling of supplies. The result of the preparatory measures, and of the Summer Session Director's correspondence during the year, which amounts to 500 letters, is that the members of the Summer Session have completed practically all registration formalities before arriving in Rome and are at work by the second hour of the first day.

The quality of work done by the Summer Session of 1927 was of the highest degree. The three chief requirements, attendance, notes, and papers, were all but universally and perfectly met, and the papers were of unusual excellence. Those of Eivion Owen on Propertius and Italy and Rome, of John Hough on Rome in Goethe's *Italienische Reise*, and Walton Brooks McDaniel II's on Cicero and his House on the Palatine, were of the sort that humanist lovers of the Classics would like to read, and should be prepared for publication. The many papers done with a view to use in the class room were hardly less admirable.

A backward look over the five years of the Summer Session's activities is not without interest. The enrolments of 5, 39, 54, 71, and 39 make a total of 208 who have been brought into contact with the inspiration of Rome.

The certificates granted, 4, 19, 42, 52 and 35, form a total of 152 who have carried away a knowledge and an equipment which give body to their teaching, with an enthusiasm which makes them radiating centers of influence for the study of Italy, Rome and the classics, and which starts them in the way of a lifelong

intellectual expansion. Many return to Rome; there were at least 14 in the city in the summer of 1927. One student of 1924 registered again for 1927 and took the entire program. A dozen could be named who have published creditable reports or investigations; though the Summer Session does not and should not pretend to research as a policy. There has not been a summer which has not contributed to the regular sessions of the School of Classical Studies. There have been instances of the summer's work leading to scholarships or fellowships. The example of the Summer Session at Rome has been followed in Athens, and 6 of the 8 members reported in the Greek Summer Session of 1927, including the lecturer, were members of the Roman Summer Session of 1924, 1925, and 1926. It is worth mentioning, too, that every student in Rome is brought into contact with the School of Fine Arts, and returns to America comprehending the American Academy in Rome as an influence in American life.

Very respectfully yours,

GRANT SHOWERMAN

## REPORT OF THE LIBRARIAN

*To the Trustees of the American Academy in Rome:*

GENTLEMEN:

I have the pleasure to submit herewith my report as Librarian of the American Academy in Rome for the year ending September 30, 1927.

### INTRODUCTION

The year has been devoted largely to laying foundations for the re-organization of the Library. In laying these, the guiding principle has been that of standardizing our processes in accordance with recognized library practice, so that our Fellows and other students may be able to use the Library with greater facility than has been true up to now. At the same time, this re-organization will make it possible in the future to pass on the daily administration of the Library from person to person with minimum difficulty—assuming, of course, that it is taken up by persons who have a modicum of library experience.

What we are really seeking, then, is greater ease both in the use of the Library and in its administration.

### RECORD OF PROGRESS DURING THE YEAR

Before proceeding to the more important part of our re-organization plans—such as, for instance, the development of our new card catalogue, etc.—, there were many things which first required attention.

For instance, our system of library records needed to be made more uniform. To accomplish this purpose, we adopted among other things a more nearly standard form for keeping record of our periodicals and other serial publications; we designed a printed order card to meet the needs of this particular library; we developed a printed form for greater ease in carrying on the library book-keeping and paying our bills, etc., etc. All of these records, now being printed, have thus been made more uniform, and, at the same time more easy of use and more sparing of our time, than were the hand-written forms used previously.



Greater ease in the use of the Library for readers has resulted from the adoption of a number of simple measures. At the beginning of the year, the Librarian introduced the new Fellows and other students to the Library by giving an informal talk on its use. Then, in order to be easily accessible to readers who might wish aid in using the Library, there was established in the Periodical Room a Reference Desk, at which the Librarian is to be found daily from 10 to 12. The Librarian is, of course, available for helping readers at all times; this Reference Desk is intended primarily for those readers who might hesitate to come to the Librarian when he is in his office, for fear of disturbing him. Still another measure for making the Library more usable was the institution of a simple system for reserving at tables those books which readers might need for consecutive use during a number of days. Further, there has been developed a simple plan by which books that are for a given moment in great demand in connection with lectures being given at the Academy are set aside on a special table, thus making them more easily accessible to all readers wishing to use them. Still other measures have been adopted which cannot be mentioned in detail here; those described above will suffice, however, to indicate the nature of what we are trying to do.

The greatest and most immediate piece of work in our plans for re-organization has been, of course, the development of our new card catalogue, with subject headings, using for the purpose the printed cards of the Library of Congress. Late in January the final shipment of the cards reached Rome from Washington, and during the spring there was carried on the necessary work preparatory to turning the cards over to the typist for adding the subject headings. As to the adoption of these cards for our new catalogue, it should be said that the Library of Congress has been able to supply us with printed cards for only about 70 per cent of our books, thus leaving 30 per cent of our titles (and these mostly in foreign languages, largely German) to be cared for otherwise. Provision was made for these, however, during the summer. When in Berlin, the Libra-

rian was able to make with the Preussische Staatsbibliothek an arrangement by which an appreciable part of this 30 per cent of our titles can be cared for by the printed cards of that library. The kindness of the Berlin people in the matter is noteworthy in view of the fact that Berlin has long ceased to sell cards for individual titles, but has agreed to make an exception this time in our favor. Under these favorable circumstances, it is hoped that the present academic year will see the work on the new catalogue entirely completed.

Once the new catalogue is established, we shall know more exactly what we have and what we lack in the Library's collections. Definite steps can then be taken toward their development. As a basis for a definite and far-reaching policy for this development, we have already begun to establish a Purchase List. This is being constituted by study of the best bibliographical sources—the latest encyclopaedic articles, the latest text books, the latest special bibliographies of the various fields—in order to know the titles of the most desirable books in each subject—e.g., Italian painting, early Christian art, palaeography, history of religions, mosaics, epigraphy, Renaissance sculpture, etc., etc. Each item in the Purchase List will be checked eventually with the catalogues of other libraries in Rome, the names of the libraries where each title is to be found being noted on the Purchase List card. It will thus be possible that only the most urgently needed and the most often used books need ever be purchased, for the whereabouts of the less needed and the less used books in other libraries of Rome will thus be indicated.

In connection with the purchase of books for the Library, the past year has brought out the existence of interesting conditions in the book trade. Investigation of prices demanded by Roman book dealers has revealed that prices asked in Rome for foreign books are invariably unduly high. After careful study of the international book trade, we thereupon decided to counteract this state of affairs by importing ourselves direct from the countries where published all foreign books possible. Considerable economies have thus already been effected, a result highly

desirable in view of the fact that the Library's income is distinctly limited.

This limited income for purchasing books and periodicals for the Library has in the past continually made it impossible to obtain for the use of our Fellows certain items in themselves highly desirable,—such as newspapers and magazines of a general nature, for instance. Realizing the great value of such items, the Librarian presented to the Fellows early in the year a plan for obtaining for the Common Room a number of these newspapers and magazines, the cost to be met by a small monthly assessment upon each Fellow. The plan was received warmly; the Fellows voted to pay such a monthly assessment; the members of the Faculty agreed to assess themselves, too; friends became sufficiently interested to offer gift subscriptions to several items in addition to those on the list of titles agreed upon by the Fellows. By November copies of the papers and magazines began to arrive, and the Common Room became a more highly active center of Academy life than even before. To care for these new items properly, there were obtained a newspaper rack and a set of covers for the individual magazines. It is now quite clear (after a trial of one year) that the plan has justified itself sufficiently to remain a permanent institution.

We have learned during the year that we are like most libraries in that we are subject to growing pains. The upper tier of our book stack had become so filled that there remained no room for expansion there. At the same time, the problem of shelving had been becoming acute also in the Main Room, where the books were much too crowded on their shelves. In order to afford relief to the already crowded upper tier of the stack and to the crowded shelves of the Main Room, we had, then, to begin to use the lower tier of the stack for the first time in the history of the Library in its present quarters. We can now say, however, that most of our book shelves are so arranged—with one important exception—as to receive all of our future accessions without further change for at least another ten to fifteen years—assuming, of course, that these continue at the same rate as up to



now. The one exception concerns the shelving of our rapidly growing collection of sets of periodicals. This pressing shelving problem faces the necessity of solution within the coming year; otherwise there will no longer be shelf room available for periodicals.

In the Appendices to this report, there will be found a statistical record of the year's work—Appendix A giving the figures for the growth of the Library, and Appendix B listing the gifts of books and money for the purchase of books.

#### PROGRAM FOR THE FUTURE

For the immediate future, the Librarian wishes to stress the point of usability as the guiding principle for the development of the Library. On the basis of his experience during this first year of his incumbency of the Librarianship, he recommends the following program of development for the next year to come and suggests that it be approached in the following order:

(1) completion of the new card catalogue on Library of Congress cards—which is already in process of compilation;

(2) re-organization and completion of the card index to articles in our sets of periodicals—which would become a most important tool in making our Library usable and which is already about one-half completed;

(3) completion of the Periodical Room, by carrying the shelves to the ceiling, with a gallery for access to the upper shelves—to care for the proper housing of all our periodicals in one room;

(4) development of our photograph collection—which would be of great importance to our Fellows and which is today almost nihil in usability;

(5) filling in the gaps in our sets of periodicals;

(6) development of our collection of lantern slides—another collection which is almost nihil today;

(7) development of our book collections in such a way as to give us a well-rounded working library.

## CONCLUSION

The record of progress during the year will be seen to be considerable when there is taken into consideration the fact that the regular staff of the Library consists of but two people—the Librarian and the Assistant. With so small a staff, however, it will always be difficult to keep abreast of current work in a growing library such as ours. We have seen an indication of that during the past year. For instance, there were waiting to be catalogued at the beginning of the year a total of 780 books, being those left untouched from the preceding year; they were finally taken care of during the winter, however. At the same time, other books were continually coming into the Library; these were cared for at the moment as far as possible; but, even so, at the end of this present year, there remain still other 1440 volumes awaiting attention that will have to go over to next year. Our arrears of daily work are thus nearly twice as great now as a year ago. This may be due in some degree to the fact that a certain part of our time has had to be devoted to the work of re-organization. On the other hand, the experience of the last few years shows that the problem is apparently a recurring one.

Likewise, demands upon the time of the staff on the part of our Fellows and other students will probably not decrease. It is, on the contrary, to be hoped that they will increase, for that after all will be indicative that the Library is being used—its real *raison d'être*. To bring home to the Fellows the fact that the Library can be of use to them has been our aim during this past year; and toward that end we have given help to them freely in all directions—even in the purchasing and the binding of their personal books. This has more than justified itself in that it has helped to make the Library a more vital factor in the daily life of the Academy.

Fortunately we have a very good collection of books with which to work. In most fields we have the nucleus of an excellent working library; and in certain of them we have collections that are unexpectedly complete. One has only to work with them to

realize what painstaking care has gone into their formation and development. For this we are indebted to Professor Van Buren more than to any other one person; and the present Librarian wishes to give expression here, not only to his own admiration for the part played by Professor Van Buren as Librarian in developing the collections, but also to the gratitude of the many readers who have profited from this work of the best Reference Librarian the Academy is ever likely to have.

Grateful mention is made equally of the excellent work of Colonel Peter de Daehn. It is entirely to him that is due the smooth functioning of the current activities of the Library.

Respectfully submitted,  
MILTON E. LORD



## APPENDIX A

### GROWTH OF THE LIBRARY

Vols. in Library on October 1, 1926.....	26,905
Vols. added by purchase.....	127
Vols. added by gift.....	128
Vols. added by exchange.....	37
Vols. added by binding.....	179
<hr/>	
Vols. in Library on October 1, 1927.....	27,376
Vols. in Brandegee Deposit.....	1,800
<hr/>	
Total .....	29,176

## APPENDIX B

### GIFTS FOR THE LIBRARY

#### *Gifts of Money (for immediate use)*

1926-1927.....	\$ 700.00	Lire 1,193.00
1925-1926 .....	590.00	10,241.80
1924-1925.....	4,565.00	1,711.25

#### *Gifts of Money (for endowment)*

From Miss Eleanor de Graff Cuyler of New York City, for the endowment of the Cuyler Memorial Alcoves on the Art and Archæology of Classical Antiquity—the sum.....\$5,600.

#### *Gifts of Books*

1926-1927.....	128 vols. (plus 37 vols. rec'd by exchange)
1925-1926.....	846 vols. (including vols. rec'd by exchange)
1924-1925.....	1,149 vols. (including vols. rec'd by exchange)

During the year 1926-1927, there was received also a gift of 1212 volumes from the library of Mr. Edwin Collins Frost. These will be incorporated into the Library only during the year 1927-1928 and so are not included in the above count of gifts for 1926-1927.

## FINANCIAL STATEMENT

*As at September 30, 1927*

### COMPARATIVE BALANCE SHEET SEPTEMBER 30, 1926 AND SEPTEMBER 30, 1927

ASSETS	SEPT. 30, 1926	SEPT. 30, 1927
Cash, Treasurer's Accounts . . . . .	\$28,888.01	\$27,575.15
Cash, Lire Account . . . . .	3,164.61	1,576.62
Advanced Rome, Next Year's Budget . . . . .	1,000.00	500.00
Special Advance, Rome . . . . .	4,807.34	—
Real Estate and Equipment, Rome . . . . .	622,048.56	622,470.06
Investments . . . . .	1,382,622.75	1,381,582.75
Rome Reserve Fund . . . . .	3,873.84	3,873.84
Advances to Students . . . . .	1,503.50	1,728.50
Total . . . . .	\$2,047,908.61	\$2,039,306.92
LIABILITIES AND ENDOWMENT	SEPT. 30, 1926	SEPT. 30, 1927
Endowment Funds . . . . .	\$1,990,391.93	\$1,991,201.93
Millet Memorial Fund . . . . .	15,398.14	16,046.68
Library Fund . . . . .	7,321.00	5,791.41
Ely Loan Fund . . . . .	5,111.04	5,010.79
General Fund Income Surplus . . . . .	29,686.50	21,256.11
Total . . . . .	\$2,047,908.61	\$2,039,306.92

# GENERAL FUND INCOME, EXPENSE AND SURPLUS

## YEAR ENDED SEPTEMBER 30TH, 1927

### a. INCOME AND EXPENSE

#### INCOME:

Subscriptions and Donations....	\$19,450.00
Scholarships and Fellowships....	7,350.00
Collaborative Prize Fund.....	150.00
Tuition Fees.....	100.00
Sale of Publications.....	144.75
Interest on Investments.....	65,712.50
Interest on Bank Balances.....	439.77

\$93,347.02

#### EXPENSE:

Rome Expense.....	87,684.62
Disbursed.....	\$83,520.01
Advance Remittance Oct. 1, 1926.....	1,000.00
Transfer Lire Account.....	3,164.61

New York Expense Disbursed... 10,712.07

Collaborative Prize Awards Disbursed.....	150.00	98,546.69
---	--------	-----------

Balance—Loss charged to Surplus..		\$ 5,199.67
-----------------------------------	--	-------------

#### b. SURPLUS

Balance October 1st 1926.....		\$29,686.50
-------------------------------	--	-------------

#### DEDUCT:

Loss on final settlement of Banca Italiana di Sconto liquidation..	3,230.72	
Loss Income and Expense year ended September 30th 1927...	5,199.67	8,430.39

Balance September 30th 1927.....		\$21,256.11
----------------------------------	--	-------------

This Surplus is represented by the following Assets:—

Cash with the U. S. Trust Co.	4,773.42	
Investments.....	12,108.75	
Rome Budget 1927-1928.....	500.00	
Rome Reserve.....	3,873.84	21,256.11



## FELLOWSHIPS OF THE ACADEMY SCHOOL OF FINE ARTS

The following Fellowships are awarded by the Academy:

Three Fellowships in Architecture, each with a stipend of \$1500 a year for three years, and an allowance of \$500 for transportation to and from Rome.

The Wm. Rutherford Mead Fund, the Daniel C. Burnham Fund, and the Katharine Edwards Gordon Fund, each provide for a Fellowship.

Three Fellowships in Sculpture, each with a stipend of \$1500 a year for three years, and an allowance of \$500 for transportation to and from Rome.

The Rinehart Fund of the Peabody Institute of Baltimore, Md., and the Parrish Art Museum Fund each provide for a Fellowship.

Three Fellowships in Painting, each with a stipend of \$1500 a year for three years, and an allowance of \$500 for transportation to and from Rome.

One of these Fellowships is provided by the Jacob H. Lazarus Fund of the Metropolitan Museum of Art, New York, established by Mrs. Amelia B. Lazarus and Miss Emilie Lazarus.

Three Fellowships in Musical Composition, each with stipend of \$1500 a year for three years and traveling allowance of \$500 a year.

The Frederic A. Juilliard Fund, Walter Damrosch Fund, and Horatio Parker Fund when completed, will each provide for a Fellowship.

Two Fellowships in Landscape Architecture, each with a stipend of \$1500 a year for three years, and an allowance of \$500 for transportation to and from Rome.

The Garden Club of America provides for one of these Fellowships.

The awards are made after competitions which are open to unmarried men, citizens of the United States not over 30 years of age, who comply with the regulations of the Academy.

All persons desiring to compete for a Fellowship must fill in a form of application, which will be furnished by the Secretary of the Academy upon request and file it with the Secretary not later than *March first*, together with letters of reference and such other evidence of ability as they desire to submit.

The purpose of these competitions is to select from among the available practitioners and advanced students in each of the arts of architecture, sculpture, painting, music and landscape architecture in the United States, the one best fitted to fill for three years the position of Fellow of the American Academy in Rome.

That one is best fitted whose natural capacities, general culture and professional training are such that he can best gain in the three years of his Fellowship and apply to the advancement of art in the United States after

his return, a keen understanding of the qualities which give to the classics in all the arts their universal appeal, of the technical methods by which those qualities were secured in classic examples of his own art, and of the interrelation of the arts with each other and with the general civilization of which they are a part.

Candidates are therefore to be judged not merely by their solutions of the specific problem set before them in these competitions, but also by any competent corroborative evidence of their fitness which they may submit.

In painting and sculpture there are no formal competitions involving the execution of work on prescribed subjects, but these Fellowships are awarded on the basis of a thorough investigation of the artistic ability and personal qualifications of the candidates. Candidates are requested to submit examples of their work and any other evidence available.

### SCHOOL OF CLASSICAL STUDIES

Three Fellowships in the School of Classical Studies, open to unmarried men and women not over 30 years of age, who are citizens of the United States, are offered by the Academy, each with a stipend of \$1500 a year for two years, and an allowance of \$500 for transportation to and from Rome. (One of these Fellowships is provided by the Jesse Benedict Carter Memorial Fund.)

All persons desiring to compete for a Fellowship must fill in a form of application, which will be furnished by the Secretary of the Academy upon request, and file the same with the Secretary not later than *February first*, together with such letters of reference and other documents of evidence as they may desire to submit. They must at the same time submit evidence of attainment in Latin literature, Greek literature, Greek and Roman history, also an ability to use German and French. A knowledge of Italian is strongly recommended. They will be required to present published or unpublished papers as an evidence of their fitness to undertake special work in Rome. The Fellows will be selected by the Classical Jury without examination upon the submission of the required papers. Fellows must report at the Academy, in Rome, on the first day of October following their appointments. They will be required to engage in some piece of special research during the term of their Fellowship, and to publish the results of their investigation, if the Academy so directs.

## OTHERS THAN FELLOWS

Members of the teaching staff of an American college or university are welcomed and are accorded privileges of the Academy as far as possible.

A college or university which contributes \$250 annually toward the support of the American Academy in Rome is enrolled as a Contributing College during the period of its contribution. Duly qualified graduates of contributing colleges may be enrolled as students in the School of Classical Studies, if they spend eight months of each year in Classical lands under the direction of the Academy. Graduates of these colleges are exempt from any charge of tuition. The annual fee for all other students in the School of Classical Studies, except Academy Fellows, is \$100.

The following institutions aid in supporting the Academy by their contributions:

Amherst	Hamilton	Princeton
Boston University	Harvard	Rochester
Bryn Mawr	Haverford	Smith
Bureau of University Travel	Hunter	Stanford University
California	Illinois	State Univ. of Iowa
Carnegie Inst. of Tech- nology	Johns Hopkins	Swarthmore
Chicago	Mass. Inst. of Tech- nology	Vassar
Cincinnati	Michigan	Virginia
Columbia	Mount Holyoke	Washington Univ.
Cornell	New York Univ.	Wellesley
Dartmouth	Oberlin	Wesleyan
	Pennsylvania	Williams
		Wisconsin
		Wooster
		Yale



## FELLOWS OF THE ACADEMY

### SCHOOL OF FINE ARTS

#### ARCHITECTURE

Kenneth E. Carpenter	Henri G. Marceau
James H. Chillman, Jr.	Philip T. Shutze
Arthur F. Deam	James K. Smith
Wm. J. H. Hough	Richard H. Smythe
Raymond M. Kennedy	†Walter L. Ward
George S. Koyl	Harry E. Warren
Ernest F. Lewis	Edgar I. Williams

#### LANDSCAPE ARCHITECTURE

Ralph E. Griswold	Edward G. Lawson	Norman T. Newton
-------------------	------------------	------------------

#### MUSICAL COMPOSITION

George H. Elwell	Howard H. Hanson	Randall Thompson
	Leo Sowerby	

#### PAINTING

Francis S. Bradford	A. Clemens Finley
†George W. Breck	Alfred E. Floegel
Paul Chalfin	Salvatore Lascari
F. Tolles Chamberlain	Robert K. Ryland
Carlo A. Ciampaglia	Eugene F. Savage
Russell Cowles	Andrew T. Schwartz
Allyn Cox	Frank H. Schwarz
George Davidson	Frederick C. Stahr
Frank P. Fairbanks	†Harry I. Stickroth
Barry Faulkner	Ezra Winter
	†Hy. Lawrence Wolf

#### SCULPTURE

Edmond R. Amateis	Charles Keck
Harry P. Camden	Hermon A. MacNeil
Gaetano Cecere	Paul H. Manship
Percival Dietsch	Alvin Meyer
Leo Friedlander	Berthold Nebel
Sherry E. Fry	Albin Polasek
John Gregory	Joseph E. Renier
†Charles Y. Harvey	Lawrence T. Stevens
C. Paul Jennewein	†Harry D. Thrasher
Thomas H. Jones	

†Deceased.

## FELLOWS OF THE ACADEMY

### SCHOOL OF CLASSICAL STUDIES (1913-1927)

MARION E. BLAKE, Associate Professor of Latin, Converse College, Spartanburg, S. C. (American Academy in Rome, Guggenheim Fellow, 1927-1928).

WALTER R. BRYAN, Latin Department, Columbia University, Home Study, New York.

ETHEL L. CHUBB, Girls' High School, Philadelphia, Pa.

EMILY WADSWORTH CLELAND (Mrs. H. F.), Williamstown, Mass.

JOHN R. CRAWFORD, Professor of Latin, Lafayette College, Easton, Pa.

†C. DENSMORE CURTIS, sometime Associate Professor of Classical Archaeology, American Academy in Rome.

JOHN DAY, Associate Professor of Greek and Latin, Hamilton College Clinton, N. Y.

RAYMOND D. HARRIMAN, Associate Professor of Ancient Languages and Acting Dean of Men, University of Utah, Salt Lake City, Utah.

LOUISE ADAMS HOLLAND (Mrs. L. B.), 338 South 21st St., Philadelphia, Pa.

LILLIAN B. LAWLER, Assistant Professor of Latin and Greek, University of Kansas, Lawrence, Kansas.

ERNESTINE FRANKLIN LEON (Mrs. H. J.), Special Instructor in Classical Languages, Division of Extension Teaching, University of Texas, and instructor in Modern Languages, University Conservatory of Music, Austin, Texas.

EUGENE S. MCCARTNEY, Editor, University of Michigan Publications, Ann Arbor, Mich.

WM. STUART MESSER, Professor of Latin, Dartmouth College, Hanover, N. H.

ROY M. PETERSON, Professor of Spanish and Italian, University of Maine, Orono, Maine.

JOHN T. REARDON, The Taft School, Watertown, Conn.

HOMER F. REBERT, Associate Professor of Latin, Amherst College, Amherst, Mass.

CHARLES A. ROBINSON, JR., Instructor in Classics, Brown University, Providence, R. I.

†Deceased.

FLORENCE H. ROBINSON, Assistant Professor of Latin and Greek, Sweet Briar College, Sweet Briar, Va.

ROBERT S. ROGERS, Instructor in Classics, Princeton University, Princeton, N. J.

RUSKIN R. ROSBOROUGH, Professor of Latin, Duke University, Durham N. C.

FREDERICK LAMOTTE SANTEE, Instructor in Latin, Lehigh University, Bethlehem, Pa.

INEZ G. SCOTT, Assistant Professor of Latin, Vassar College, Poughkeepsie, N. Y.

LILLIAN STARR, Instructor in Latin, Elmira College, Elmira, N. Y.

GILBERT H. TAYLOR, Professor of Greek and Latin, Westminster College, New Wilmington, Pa.

LILY ROSS TAYLOR, Professor of Latin, Bryn Mawr College, Bryn Mawr, Pa.

†MARGARET C. WAITES, sometime Associate Professor of Latin, Mount Holyoke College, S. Hadley, Mass.

HORACE W. WRIGHT, Professor of Latin, Lehigh University, Bethlehem, Pa.

†Deceased.



## FELLOWS OF THE ACADEMY IN ATTENDANCE

1926-1927

### SCHOOL OF FINE ARTS

#### *Fellows in Architecture:*

George Fraser (Burnham Fellow); C. Dale Badgeley (Mead Fellow);  
Stuart M. Shaw (Special Fellow).

#### *Fellow in Landscape Architecture:*

Richard K. Webel (Garden Club of America Fellow).

#### *Fellows in Musical Composition:*

G. H. Elwell (Juilliard Fellow); Walter Helfer (Damrosch Fellow); Robert  
L. Sanders (Parker Fellow);

#### *Fellows in Painting:*

Francis S. Bradford; A. Clemens Finley; Michael J. Mueller (Lazarus  
Fellow), Deane Keller.

#### *Fellows in Sculpture:*

Harry P. Camden; Walker Hancock, (Parrish Art Museum Fellow); Joseph  
Kiselewski (Rinehart Fellow).

### SCHOOL OF CLASSICAL STUDIES

John Day, Frederick LaMotte Santee (Carter Memorial Fellow); Lillian  
Starr.

## THOSE WHO WERE ACCORDED PRIVILEGES OF THE ACADEMY

1926-1927

### VISITING STUDENTS

#### A. SCHOOL OF FINE ARTS

T. D. Church (Sheldon Fellow in Landscape Architecture), Harvard  
University; R. H. Crawford (Davis Scholarship in architecture) University of  
Pennsylvania; Richard Everett, Jr. (Winchester Fellow in Architecture)  
Yale University; Carol Fulkerson (Eliot Fellow in Landscape Architecture)  
Harvard University; Warren Hoak (Stewardson Fellow in Architecture)  
University of Penn.; Henry Hoover (Sheldon and Robinson Fellow in Archi-  
tecture) Harvard University; R. M. Krob, (McKim Fellow in Architecture)  
Columbia University; Enrique Pacheco (Philippine Government Fellow in  
Sculpture), Manila; J. H. Raftery (Traveling Fellow of Mass. Inst. of Tech-  
nology); R. L. Reaser (Postgraduate Institute Fellow in Landscape Archi-  
tecture, Lake Forest, Ill.) Ohio State and Harvard Universities; Boris Riaboff  
(Woodman Fellow in Architecture), Univ. of Penn.; F. G. Scott (Post-  
graduate Institute Fellow in Architecture, Lake Forest, Ill.), Ohio State  
University; Shepard Vogelgesang (Traveling Fellow in Architecture) Mass.  
Inst. of Technology.

## B. SCHOOL OF CLASSICAL STUDIES

Ann W. Ayres, Smith College; Eliot Bailen (Sheldon Fellow), Harvard University; Ethel H. Brewster, Swarthmore and University of Pennsylvania; Nita L. Butler (Boyer Fellow), University of Michigan; R. V. Cram, Harvard University, Professor of Latin, University of Minnesota; Dorothy Dawson, Ohio Wesleyan Univ.; Hester Gamble, Univ. of California and Teachers College, Columbia Univ.; Elizabeth Grier, Wellesley College; Marion Guptill (Veltin Foundation Fellow) Smith College; Adeline B. Hawes, Professor of Latin, Wellesley College; Marion Lawrence (Carnegie Corporation Fellow), Radcliffe College; Dorothy Lefferts, Bryn Mawr College; Mildred McConnell, University of Wisconsin; Mary McGehee, Johns Hopkins University; Mary J. Pearl (Boyer Fellow) University of Michigan; H. T. Rowell, Yale University; Edith Rundle, University of Chicago; Barbara J. Sindall (Traveling Fellow) Bryn Mawr College; Elizabeth F. Smiley, University of Chicago; P. W. Townsend (Sterling Senior Fellow) Yale University; Helen White, Wellesley College.

## FELLOWS OF THE ACADEMY IN ATTENDANCE 1927-1928

### SCHOOL OF FINE ARTS

#### *Third Year:*

William Douglas, architect; George Fraser, architect (Burnham Fellow); Walker Hancock, sculptor (Parrish Art Museum Fellow); Michael J. Mueller, painter (Lazarus Fellow); Walter Helfer, composer (Damrosch Fellow); Robert L. Sanders, composer (Parker Fellow).

#### *Second Year:*

C. Dale Badgeley, architect (Mead Fellow); Stuart M. Shaw, architect (Special Fellow); Joseph Kiselewski, sculptor (Rinehart Fellow); Deane Keller, painter; Richard K. Webel, landscape architect (Garden Club of America Fellow).

#### *First Year:*

Homer Fay Pfeiffer, architect; Michael Rapuano, landscape architect; Alexander L. Steinert, composer (Juilliard Fellow); Dunbar Dyson Beck, painter; George Holburn Snowden, sculptor.

### SCHOOL OF CLASSICAL STUDIES

#### *First Year:*

Howard Comfort, Collice Henry, Mildred M. McConnell.

## THOSE WHO HAVE BEEN ACCORDED PRIVILEGES OF THE ACADEMY

1927-1928

### VISITING STUDENTS

#### SCHOOL OF CLASSICAL STUDIES

Florence Day Adams, Oklahoma and Bryn Mawr; Marion Elizabeth Blake (Simon Guggenheim Fellow), Mount Holyoke and Cornell; Susan Fowler, Bryn Mawr, Columbia and Munich; Susan H. Martin, St. Mary of the Woods, Butler, and American School at Athens; Donald S. Morrow, Lafayette; Cora Aileen Pickett, Oberlin, Chicago, Columbia, and Pennsylvania; Marguerite Pohle, University of Wisconsin; Helen M. Woodruff (Archaeological Institute Fellow), Wellesley and Radcliffe.

NOTE:—Visiting Students in the Fine Arts are no longer housed nor enrolled in the Academy, but are provided with facilities for carrying on their work at the Atelier of the American Academy in Rome.

## IN MEMORIAM

The Board of Trustees of the American Academy in Rome, at the meeting held October 11, 1927, adopted the following minute:

The American Academy in Rome places on record its appreciation of the services rendered to the Academy, to Classical Archæology, and to Classical Studies in general by Francis Willey Kelsey, late Professor of Latin in the University of Michigan.

Professor Kelsey was greatly interested in the American School of Classical Studies in Rome and from the beginning served as a member of its Managing Committee. In 1900-1901 he held the position of Professor of the Latin Language and Literature, which at that time was the title of the Annual Professor. As a member of its Executive Committee in 1911 he was one of the signers of the Consolidation Agreement adopted by the Academy and the School. In the same year he was elected a Trustee of the Academy and continued in service until his resignation in 1919. From 1920 until his death he was a member of the Council of the Academy.

He was among the first to recognize the importance of Archæology for Classical Studies; his translation of Mau's *Pompeii* was not only a standard authority on the subject but made the life and art of Pompeii more widely known among American teachers and students. He had planned a monumental work on Pompeii and left material which will enable his colleagues to complete and publish the book. In addition to numerous contributions to the journals, he founded the *University of Michigan Studies*, of which the twenty-first volume will appear during the present year, and in collaboration with Professor Percy Gardner, of Oxford, he edited a valuable series of *Handbooks of Archæology and Antiquities*. He secured funds for and organized the *Near East Expeditions* of the University of Michigan, which brought to America a great



amount of valuable archæological material, especially manuscripts and papyri. At the time of his death he was planning a fourth year's campaign in Egypt, for which he had secured the funds. He was President of the Archæological Institute of America from 1907 to 1912 and of the American Philological Association in 1907, and his services were recognized besides by honorary degrees and by membership in many foreign societies.

During forty-seven years of almost continuous teaching he inspired many generations of students and produced text-books of high quality which are in general use throughout our country. He gave special attention to the training of teachers and the Classical Conferences which he organized in connection with the Michigan Schoolmasters' Club exerted a wide and salutary influence on secondary education in America.

A man of tireless energy and boundless enthusiasm, Professor Kelsey was optimistic, patient, and tenacious of purpose; he was generous to his colleagues and faithful to his friends.

The Executive Committee of the American Academy in Rome, at the meeting held February 14, 1928, adopted the following minute:

The Trustees of the American Academy in Rome are deeply grieved at the death of their fellow member, H. Siddons Mowbray. During his long term of office, beginning in 1897, his sound judgment and his steadfast adherence to the original objects of the Academy were of the utmost benefit to the institution. In the very first rank as a mural decorator, his works in the University Club and the Library of J. Pierpont Morgan, New York City, those in the Public Library and the Church at Washington, Conn., stand as brilliant examples of his art, based on the best Italian tradition. Although the master has departed, these works will continue his influence, and serve as an inspiration not only to our own students, but to all mural painters. His gentle and lovable nature endeared him to all.

THE ASSOCIATION OF THE ALUMNI OF THE  
AMERICAN ACADEMY IN ROME, 1928

This Association, which was organized in 1910, has now a membership of more than one hundred.

Its activities, beyond the three stated meetings, have been confined heretofore to the work of the Committees on Scholarship, Current Work and Exhibitions, whose duties, under the By-Laws, are as follows:

A. The *Fellowship* Committee shall stimulate interest in the competitions or other prizes of the American Academy in Rome, and shall interest itself in all questions relating to these Fellowships.

B. The *Current Work* Committee shall keep itself informed as to the pensionati and shall render them such assistance as may be possible upon their return.

C. The *Exhibition* Committee shall arrange and assume direction of exhibitions of the students' work under the auspices of the Trustees of the Academy, or of any other exhibitions which the Association may undertake.

The Officers and Council for the year are:

*President*

EUGENE F. SAVAGE

*Vice-Presidents*

ERNEST F. LEWIS

PAUL MANSHIP

*Treasurer*

CAMERON CLARK

*Secretary*

JAMES KELLUM SMITH

*Council*

Cameron Clark

Ernest F. Lewis

Barry Faulkner

Paul Manship

Roscoe Guernsey

Eugene F. Savage

Eric Gugler

James K. Smith

Lawrence Tenney Stevens

## FORMER STUDENTS OF THE SCHOOL OF FINE ARTS

(For identification of Fellowships and Scholarships indicated by numerals  
after each name, see numbered list on page 80)

A. = Architect. L.A. = Landscape Architect. M. = Musician. P. = Painter. S. = Sculptor

### A

Aldrich, Will S., A-7  
Alexander, A. H., L. A-21  
Amateis, E. R., S-1  
Ash, Percy, A-10

### B

Baker, E. B., A-8  
Baker, J. L., A-15  
Baker, J. McF., A-14  
Barnes, R. B., A-14  
Bartlett, H. E., A-14  
Batchelder, Ralph J., A-7  
Bates, R., P-27  
Blackall, R. M., A-7  
Blanchard, R. W., L. A-19  
Blouke, P., A-17  
Boehm, Henry A., A-14  
Bogner, W. F., A-7  
Booton, J. F., A-8  
Bottomley, W. Lawrence, A-3  
Bower, Phillip, P-36  
Boynton, Louis H., A-7  
Bradford, Francis S., P-1  
†Breck, Geo. W., P-1-2  
Brockie, Arthur H., A-8  
Burnap, Geo., A-16  
Burnham, L. P., A-5 and 7  
Byne, A. G., A-14

### C

Calder, R. R., A-37  
Caldwell, Wm., A-14  
Camden, Harry P., S-1  
Carpenter, Kenneth E., A-1

†Deceased.

Cecere, Gaetano, S-1-13  
Chalfin, Paul, P-1-2  
Chamberlin, F. Tolles, P-1-2  
Chillman, J. H., Jr., A-1  
Church, T. D., L. A-21  
Ciampaglia, C. A., P-1  
Clark, C. C., A-7  
Clark, Jos. H., A-4  
Clay, A. G., A-32  
Coletti, J. A., S-39  
Covell, Wm. S., A-35  
Cowles, Russell, P-1  
Cox, Allyn, P-1  
Crawford, R. H., A-10

### D

Dales, E. L., A-14  
Davidson, Geo., P-1  
Deam, A. F., A-1  
Di Bona, Anthony, S-27  
Di Filippo, A., S-33  
Dieterlen, Chas. T. E., A-3  
Dietsch, Percival, S-1-13  
Duell, P. van W., A-38  
Duhring, Herman L., A-8  
Duncan, P. M., A-18  
Dunn, A. C., P-34

### E

Eiseman, Ferdinand, A-17  
Ellett, Thos. H., A-11  
Elwell, G. H., M-1  
Evans, J. L., A-8  
Everett, Richard, Jr., A-18

## F

Fairbanks, Frank P., P-1  
 Faulkner, Barry, P-1  
 Feather, Maurice, A-5  
 Fellows, Wm. K., A-4  
 Fenhagen, Geo. C., A-19  
 Fenton, Wm. H., A-11  
 Finley, A. Clemens, P-1  
 Floegel, A. E., P-1-2  
 Forsythe, J. H., A-6  
 Francis, Wm. C., A-3  
 Friedlander, Leo, S-1  
 Fry, Sherry E., S-1  
 Fulkerson, C., L., A-19

## G

Gailey, J. H., A-26  
 Gibbs, Geo., Jr., A-14  
 Githens, A. M., A-8  
 Goldstein, M. H., A-14  
 Gordon, B., S-11  
 Graham, Donald, A-14  
 Gregory, John, S-1  
 Griswold, R. E., L. A-1  
 Grunsfeld, E. A., A-12  
 Gugler, Eric, A-3  
 Gunther, J. F. G., A-12

## H

Hafner, V. L. S., A-1  
 Hamilton, Lorenzo, A-18  
 Hammet, R. W., A-5  
 Hanson, Howard H., M-1  
 Harrison, W. K., A-7  
 †Harvey, Chas. Y., S-1  
 Hays, Wm. C., A-8  
 Hendrick, L. M., A-6  
 Hindermeyer, Gilbert L., A-11  
 Hirons, Fred'k C., A-7  
 Hoak, Warren, A-8  
 Hobart, Lewis P., A-14

†Deceased.

Hoffman, I. D., P-40  
 Hoffman, M., A-14  
 Holden, J. N., A-7  
 Holland, L. B., A-23  
 Hood, Raymond M., A-18  
 Hoover, Henry, A-21  
 Hoover, Ira W., A-8  
 Hough, Wm. J. H., A-1  
 Howell, Carl Eugene, A-8  
 Hoyle, Alex F., A-5

## J

Jacobs, Harry A., A-3  
 Jennewein, C. P., S-1  
 Jenny, C. O., S-11  
 Johnson, T. L., P-18  
 Jones, T. H., S-1

## K

†Karcher, James B., A-14  
 Karcher, W. T., A-9  
 Keach, L., A-12  
 Keagey, James, A-14  
 Keck, Chas., S-1-13  
 Kennedy, E. F., A-7  
 Kennedy, R. M., A-1  
 Kirby, Walter Bradnee, A-12  
 Knowlton, P. C., A-6  
 Koyl, George S., A-1  
 Krob, R. M., A-3

## L

†Labouisse, S. S., A-14  
 Larsen, Niels H., A-7  
 Lascari, Salvatore, P-1-2  
 Lautenbach, J. R., A-24  
 Lawson, E. G., L. A-1  
 Leisenring, L. Morris, A-9  
 Lewis, Ernest F., A-1  
 Lobo, Arthur, A-15  
 Lord, Israel Pierre, A-7



## M

Mackay, William A., P-14  
 MacNeil, Hermon Atkins, S-1-13  
 Magonigle, H. Van Buren, A-7  
 Malmquist, O. C., S-18  
 Mann, Morton M., A-6  
 Manship, Paul H., S-1  
 Marceau, H. G., A-1  
 McDonnell, J. H., A-3  
 †McGinnis, Jos., A-7  
 McGirr, Edward B., A-14  
 McGoodwin, Rob't R., A-11  
 McGrew, C. B., A-29  
 Meyer, Alvin, S-1 and 11  
 Moise, S. H., A-14  
 Moses, Lionel, A-14  
 Mowery, L. E., A-5

## N

Nebel, Berthold, S-1  
 Newton, H. G., L. A-30  
 Newton, Norman T., L. A-1  
 Nolan, Humphrey, A-25

## O

O'Connor, R. B., A-14  
 Olsen, O. M., A-8  
 Orr, D. W., A-18  
 O'Toole, W. G., A-6  
 Oxhandler, Samuel, A-3

## P

Pacheco, Enrique, S-31  
 Page, George Bispham, A-10  
 Paist, Phineas, A-11  
 Peets, E., L. A-19  
 Pell, F. Livingston, A-3  
 Pennell, Henry B., A-7  
 Piccirilli, Bruno, S-41  
 Polasek, Albin, S-1  
 Poor, A. E., A-26

†Deceased.

Pope, John Russell, A-3-35

†Pulsifer, Harry, A-7

## R

Rabenold, W. B., A-26  
 Raftery, J. H., A-12  
 Raymond, W. O., A-14  
 Reaser, R. L., L. A-43  
 Rebori, Andrew, A-12  
 Renier, J. E., S-1-13  
 Riaboff, Boris, A-26  
 Rich, Lorimer, A-28  
 Richardson, Philip, A-14  
 Richardson, R. J., A-26  
 Richmond, Isidor, A-7  
 Robertson, Rhodes, A-5  
 Robin, E. J., A-4  
 Rogers, M. R., A-21  
 Rolfe, C. E., M-20  
 Rosenberg, L. C., A-12  
 Rubin, H. L., A-8  
 Ryland, Robert K., P 1-2

## S

Savage, Eugene F., P-1  
 Scarff, John, A-12  
 Schaefer, W. J., A-17  
 Schwab, Harvey A., A-8  
 Schwartz, Andrew T., P-1-2  
 Schwarz, F. H., P-1  
 Scott, F. G., A-43  
 Sears, W. R., L. A-19  
 Sharpley, W. W., A-8  
 Shutze, P. T., A-1  
 Simpson, P. F., A-24  
 Simpson, R. S., A-8  
 Skinner, J. L., A-5  
 Smith, Duncan, P-14  
 Smith, J. K., A-1-8  
 Smith, Lucian E., A-3  
 Smith, W. L., A-7

Smythe, Richard H., A-1  
Sowerby, Leo, M-1  
Spearl, Geo. W., A-8  
Stahr, F. C., P-1-2  
Stanton, J. J., A-12  
Sternfeld, H., A-22  
Stevens, L. T., S-1  
†Stickroth, H. I., P-1-2

T

Tallman, Wm., A-12  
Taylor, W. N., A-14  
Taylor, Renwick, P-36  
Teegan, O. J., A-6  
Temple, Seth Justin, A-4  
Thomas, Walter G., A-5  
Thompson, Randall, M-1  
†Thrasher, Harry D., S-1  
Tollefson, C. A., P-18  
Tuttle, J. D., A-29

V

Varney, Ralph W., A-6  
Vaughan, W. S., A-6

Vogelgesang, S., A-12

W

Wait, C. R., A-5  
Walker, R. T., A-7  
†Ward, Walter L., A-1  
Warren, Harry E., A-6 and 1  
Whitehouse, Morris H., A-12  
Whiteside, G. Morris, A-14  
Wilcox, R. H., L. A-19  
Williams, A. L., A-12  
Williams, Edgar I., A-1  
Wilson, J. V., A-5  
Winter, Andrew, P-42  
Winter, Ezra, P-1  
Witton, F. R., A-7  
†Wolfe, Hy. Lawrence, P-1  
Woodbridge, F. J., A-14

Z

Zamora, J. W., P-31

†Deceased.

FELLOWSHIPS AND SCHOLARSHIPS HELD BY STUDENTS  
WHO HAVE BEEN ACCORDED THE PRIVILEGES  
OF THE ACADEMY

1. Fellowship of the American Academy in Rome.
2. Lazarus Scholarship, Metropolitan Museum of Art, New York City.
3. McKim Traveling Fellowship, Columbia University.
4. Columbia Travelling Fellowship.
5. Nelson Robinson Junior Travelling Fellowship, Harvard University.
6. Julia Appleton Travelling Fellowship, Harvard University
7. Rotch Travelling Scholarship.
8. John Stewardson Memorial Fellowship in Architecture.
9. Alumni Travelling Fellowship in Architecture of the University of Pennsylvania.
10. Travelling Scholarship of the University of Pennsylvania.
11. Cresson Travelling Scholarship, Academy of Fine Arts, Philadelphia.
12. Travelling Scholarship, Massachusetts Institute of Technology.
13. Rinehart Scholarship, Peabody Institute, Baltimore.
14. Special Student.
15. Perkins Fellowship, Columbia University.
16. Austin Fellowship, Massachusetts Institute of Technology.
17. Travelling Scholarship of Chicago Architectural Club.
18. William Wirt Winchester Fellowship, Yale University.
19. Charles Eliot Travelling Fellowship, Harvard University.
20. Samuel Sanford Fellowship, Yale University.
21. Sheldon Fellowship, Harvard University.
22. Paris Prize, Beaux Arts Society, New York.
23. Fellowship in Architecture, American School at Athens.
24. Le Brun Travelling Scholarship.

25. Travelling Scholarship, Cornell University.
26. Woodman Travelling Fellowship, University of Pennsylvania.
27. Travelling Scholarship, Museum of Fine Arts, Boston.
28. Travelling Fellowship, Syracuse University.
29. Plym Travelling Fellowship, University of Illinois.
30. Travelling Fellowship, University of California.
31. Travelling Fellowship, U. S. Gov't, Univ. of the Philippines.
32. Alice K. English Fellowship, Yale University.
33. Travelling Scholarship, Italian-American Arts Association.
34. Honorary Fellowship, L. C. Tiffany Foundation.
35. Roman Scholarship, American School of Architecture in Rome.
36. Pulitzer Travelling Scholarship.
37. Booth Travelling Fellowship, University of Michigan.
38. Norton Fellowship, Harvard University.
39. Sachs Fellowship, Harvard University.
40. Page Fellowship, School of Boston Museum of Fine Arts.
41. Leonardo da Vinci Art School Fellowship.
42. Mooney Fellowship, National Academy of Design.
43. Fellowship of the Postgraduate Institute, Lake Forest, Ill.



# FORMER FELLOWS AND VISITING STUDENTS OF THE SCHOOL OF CLASSICAL STUDIES

(This School has had also a large number of Special Students, not included in this list.)

(For identification of Fellowships indicated by numerals after each name, see list on page 83 )

## A

Abel, W. K., 12  
Adams, Louise E. W., 8-1  
Allen, George Henry, 2  
Allison, Clara J., 7  
Armstrong, Henry H., 4  
Arnold, Walter W., 19  
Avery, Myrtila, 3  
Axtell, Harold L., 15

## B

Bailen, Eliot, 6  
Ballou, Susan H., 13  
Basset, Henry J., 7  
Bishop, William W., 2  
Blake, Marion E., 1  
Blankner, Fredericka V., 20  
Brandt, Jos. G., 4  
Bridge, Jno., 6  
Brittain, Julia E., 21  
Burton, Harry Edwin, 6  
Bryan, W. R., 1  
†Butler, Howard Crosby, 2  
Butler, Nita L., 7  
Butler, Orma F., 7

## C

Capps, Edward, Jr., 22  
Carey, F. M., 6  
Chubb, Ethel L., 1  
Clark, Chas. U., 2  
Colburn, Guy B., 3  
Comparette, Thomas L., 15  
Conant, K. J., 11

†Deceased.

Cosenza Mario E., 19  
Crawford, John R., 1  
†Curtis, Chas. D., 1

## D

Day, John, 1  
Denison, William K., 2  
†Dennison, Walter, 2  
De Witt, Norman W., 3  
Dixon, Charles E., 7

## E

Earnshaw, Albert F., 2  
Edgell, Geo. H., 3  
Elder, Frank R., 3  
Everett, Herbert E., 3

## F

Flynn, Melvina L., 14  
Franklin, Ernestine P., 1  
Fuguet, Rita, 14

## G

Gentner, Philip J., 3  
Gordon, A. E., 16  
Grant, Mary A., 9  
Guptill, Marion, 26

## H

†Hadzsits, Walter D., 7  
Haley, J. B., 9  
Harmon, Austin M., 2-13  
Harriman, Raymond, D., 1  
Hellems, Fred. B. R., 15

Hoeing, Charles, 25  
Holmes, Daniel J., Jr., 15  
Hughes, M. Y., 24

J

†Johnson, Dora, 4  
Jones, L. W., 6  
Judson, Thos. R., 3-6

K

Kellogg, Geo. D., 2  
Knipfing, John R., 5

L

Laing, G. J., 2  
Lamberton, Clark D., 2  
Lawler, Lillian B., 1  
Lawrence, Marion, 27  
Leon, H. J., 6  
Lockwood, Dean P., 4-6  
Lowe, Elias A., 4, 13  
Lowrie, Walter, 2  
Luce, Stephen B., 6

M

MacMahon, A. P., 6  
Magoffin, Ralph V. D., 3  
McCartney, Eugene S., 1  
Meader, Clarence L., 2  
Messer, W. S., 1  
Morey, Chas. R., 2

O

Offner, Richard, 3  
†Olcott, Geo. N., 4

P

Pearl, Mary J., 7  
Pease, Arthur S., 6  
Peterson, R. M., 1  
†Plaisted, George E., Jr., 6  
Preston, Thos. J., Jr., 3  
Prindle, L. M., 6

R

Reardon, J. T., 1  
Rebert, H. F., 1  
Reid, Mabel D., 2

†Deceased.

Rice, Dana, 3  
Roberts, Lucy G., 9  
Robinson, C. A., Jr., 1  
Robinson, Florence H., 1-17  
Rogers, R. S., 1  
Rosborough, R. R., 1

S

Sage, Evan T., 15  
Santee, Fred L. M., 1  
Sanford, Eva M., 18  
Savage, J. J., 6  
Scott, Inez G., 1  
Scott, R. W., 10  
Shapley, John, 3  
Sherman, C. L., 6  
Shipley, F. W., 15  
Showerman, Grant, 3  
Sindall, Barbara J., 8  
Starr, Lillian, 1  
Stillwell, Richard, 10  
Swearingen, Geo. C., 15

T

Taylor, F. H., 23  
Taylor, Gilbert H., 1  
Taylor, Lily Ross, 1  
Thelemann, Frances A., 19  
Thompson, Clara L., 3  
Townsend, P. W., 12

V

Van Buren, Albert W., 3, 13  
Van Deman, Esther B., 4, 13  
Van Hoesen, Henry B., 3

W

Wadsworth, Emily L., 1  
Wagner, Anthony P., 3  
†Waites, Margaret C., 1-3  
Washburn, Oliver Miles, 15  
Weston, Arthur H., 3  
Whitehead, Philip B., 2, 3  
Whitmore, Elizabeth M. Gardiner  
(Mrs. C. E.) 28  
Williams, Arthur, 1  
Williams, Mary G., 7  
Wright, Horace W., 1

FELLOWSHIPS HELD BY STUDENTS OF  
CLASSICAL SCHOOL

1. Fellowship of the American Academy in Rome.
2. Fellowship of American School of Classical Studies, before the consolidation.
3. Fellowship of the Archæological Institute of America.
4. Research Associate of the Carnegie Institution.
5. Cutting Fellowship, Columbia University.
6. Travelling Fellowship, Harvard University.
7. Travelling Fellowship, University of Michigan.
8. Travelling Fellowship, Bryn Mawr.
9. Travelling Fellowship, University of Wisconsin.
10. Fellowship, American School of Classical Studies, Athens.
11. Rogers Fellowship in History or Art, Harvard University.
12. Fellowship, Yale University.
13. Fellowship of the Carnegie Institution.
14. Fellowship of Vassar College.
15. Travelling Fellowship, University of Chicago.
16. Henry Elijah Parker Fellowship, Dartmouth College.
17. Drisler Fellowship, Columbia University.
18. Travelling Fellowship, Radcliffe College.
19. Fellowship, Columbia University.
20. Travelling Fellowship, Wellesley College.
21. Honorary Fellowship, University of Michigan.
22. Travelling Fellowship, Princeton University.
23. Travelling Fellowship, University of Pennsylvania.
24. John Simon Guggenheim Memorial Fellowship.
25. Johns Hopkins University Fellowship
26. Fellowship of Smith College.
27. Fellowship of Carnegie Corporation.
28. Fellowship of Association of Collegiate Alumnae.







## FORM OF BEQUEST

I give and bequeath the sum of \_\_\_\_\_ Dollars  
to the AMERICAN ACADEMY IN ROME, A corporation created by an act of the Congress  
of the United States, to and for its corporate uses and purposes.

To \_\_\_\_\_ 192  
Mr. William A. Boring, Treas.,  
American Academy in Rome,  
101 Park Avenue, New York City.

The undersigned hereby subscribes the sum of \$ \_\_\_\_\_  
to be used for \_\_\_\_\_

herewith please find \$ \_\_\_\_\_  
the remainder will be forwarded on or before \_\_\_\_\_

(over) Address \_\_\_\_\_

## FORM OF REQUEST

Dollars

I give and bequeath the sum of

to the AMERICAN ACADEMY IN ROME, A corporation created by an act of the Congress

of the United States, to and for its corporate uses and purposes.

### General purposes

The wisest gift is that which is left free to be used either for endowment or for expenses as conscientious trustees find necessary, but gifts for specific purposes, of particular interest to donors, are very welcome and will be most gratefully received.

### Fellowships

(A) A donation of \$50,000 will support a Fellowship in perpetuity in one of the Fine Arts or in Classical Studies.

(B) A donation of \$2,500 will support a Fellowship for one year.

(C) A donation of \$5,000 will support a Fellowship for two years.

(D) A donation of \$7,500 will support a Fellowship for the full term of three years.

### Library Fund

Donations in any amount desired may be given to furnish the library or for the purchase of books or photographs.

### Publication Fund

A donation in any amount desired may be given to be applied to the cost of publishing the Memoirs or Papers and Monographs, which will show the work of the students.

### General Endowment

Donations for general endowment are especially desired.



GETTY RESEARCH INSTITUTE



3 3125 01562 1788



